

NICOLA ARAVECCHIA

CONTACT INFORMATION

Department of Classics
Washington University in St. Louis
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EDUCATION

- Ph.D. in Art History, University of Minnesota (2009). Dissertation title: *Christians of the Western Desert in Late Antiquity: The Fourth-Century Church Complex of 'Ain el-Gedida, Upper Egypt* (Dissertation Advisor: Professor Roger S. Bagnall, New York University).
- M.A. in Ancient and Medieval Art & Archaeology, University of Minnesota (2000).
- B.A. (Magna cum Laude) in Classical Studies, University of Bologna (1997).

RESEARCH INTERESTS

- Archaeology of the late Roman period.
- Early Christian art & architecture.
- Archaeology of late antique Egypt.
- Early Egyptian monasticism.
- Construction and use of space in domestic and public architecture of late antique Egypt.

ACADEMIC APPOINTMENTS

- July 2024—: Associate Professor (with tenure), Departments of Classics and of Art History and Archaeology, Washington University in St. Louis.
- May 2025–August 2026 (sabbatical): Visiting Associate Professor at the Department of Classics and Ancient History and the Vere Gordon Childe Centre, University of Sydney.
- August–December 2025 (sabbatical): Visiting Fellow at the Department of History and Archaeology, Macquarie University (Sydney, Australia).
- August–December 2020 (pre-tenure leave): Visiting Fellow at the Department of Ancient History, Macquarie University (Sydney, Australia).
- June–August 2020 (pre-tenure leave): Research Affiliate at the Center for Classical and Near Eastern Studies of Australia, University of Sydney.
- January 2018—: Assistant Professor, Departments of Classics and of Art History and Archaeology, Washington University in St. Louis.
- January–May 2016: Chair of Coptic Studies, The American University in Cairo.
- February–November 2014: Teaching Associate, Monash University.
- September 2011–August 2013: Clinical Assistant Professor of Archaeology, Institute for the Study of the Ancient World (ISAW), New York University (NYU).
- September 2010–August 2011: Visiting Research Associate, ISAW, NYU.

- August 2009–July 2010: Visiting Research Scholar, ISAW, NYU.

GRANTS AND FELLOWSHIPS

- April 2024: \$40,000 from the Mark S. Weil and Joan M. Hall Endowment for Art History and Archaeology (Washington University in St. Louis) for the Amheida Archaeological Project (Dakhla Oasis, Egypt's Western Desert).
- February 2024: \$3,000 from the Penelope Biggs Travel Award (Department of Classics, Washington University in St. Louis) to fund a visit to archaeological sites in the Mareotis region of Egypt.
- July 2022: \$40,000 from the Mark S. Weil and Joan M. Hall Endowment for Art History and Archaeology (Washington University in St. Louis) for the Amheida Archaeological Project (Dakhla Oasis, Egypt's Western Desert).
- January–May 2021: Research Fellowship at Dumbarton Oaks, Washington, DC.
- Awarded for Spring 2021: “Building Capacity for Early Career Humanities Scholars in Africa (BECHS-Africa) Project” Fellowship at The American University in Cairo (declined due to schedule conflict).
- Awarded for Spring 2021: Faculty Fellowship at the Center for the Humanities, Washington University in St. Louis (declined due to schedule conflict).
- Fall 2010; Fall 2008; Fall 2007: Visiting scholar at the University of Sydney (with fellowships from New York University).
- Fall 2006–Spring 2007: Visiting graduate student at Columbia University (with fellowship).
- Spring 2010; Spring 2009; Spring 2008; Spring 2007; Spring 2006; Spring 2005: Columbia University and New York University fellowships to conduct archaeological excavations in Egypt.
- Summer 2000; Summer 1999: fellowships (from the Classical and Near Eastern Studies Department of the University of Minnesota) to conduct archaeological excavations in Israel.
- Fall 1998–Spring 1999: graduate student fellowship (Classical and Near Eastern Studies Department, University of Minnesota).

PUBLICATIONS

a) Books

28. *Early Christianity at Amheida (Egypt's Dakhla Oasis): A Fourth-Century Church. Volume 1: The Excavations.* Amheida VII. New York: ISAW/NYU Press (2024).
<https://nyupress.org/9781479813506/early-christianity-at-amheida-egypts-dakhla-oasis-a-fourth-century-church/>
 - Reviewed in: *The Catholic Historical Review* 111/1 (2025): 175–76.
27. *Ain el-Gedida: 2006–2008 Excavations at a Late Roman Site in Dakhla Oasis, Egypt.* New York: ISAW/NYU Press (2018). (I authored 335 pages, followed by catalogs by R. S. Bagnall *et al.*)
<https://nyupress.org/9781479803019/ain-el-gedida/>
 - Reviewed in: *Journal of Roman Archaeology* 33 (2020): 917–19; *Journal of Early Christian Studies* 28/3 (2020): 471–73; *Bibliotheca Orientalis* 78/3–4 (2021): 323–26.
 - Revised version forthcoming (in digital format) in 2025.
26. *An Oasis City* (co-authored with R. S. Bagnall *et al.*). New York: ISAW/NYU Press (2015).
<http://nyupress.org/books/9781479889228/> (I contributed 20% to this publication.)
 - Reviewed in: *Bulletin of the American Society of Papyrologists* 56 (2019): 340–41; *The Journal of Egyptian Archaeology* 104(1) (2018): 109–11; *The Classical Review* 67.2 (2017): 516–20; *American Journal of Archaeology* 121.4 (2017); *Times Literary Supplement* (March 17, 2017): 14.

b) Peer-Reviewed Articles and Essays

25. “Christian Identity in the Archaeological Record: Evidence from Egypt’s Western Desert.” In *Studies in Coptic Culture and Community: Ordinary Lives, Changing Times*, ed. by Mariam Ayad. Cairo: American University in Cairo Press (2024), 195–217.
<https://aucpress.com/9781649031822/coptic-culture-and-community/>
24. “The Use and Capacity of Early Churches in Dakhla Oasis: A Liturgical and Archaeological Perspective,” *Antiquité Tardive* 31 (2023): 251–70. Lead author of the article, which was co-authored with Dr. Nathan Chase, Aquinas Institute of Theology, St. Louis.
<https://doi.org/10.1484/J.AT.5.136177>
23. “Catechumens, Women, and Agricultural Laborers: Who Used the Fourth-Century Hall at the Church of ‘Ain el-Gedida, Egypt?,” *Journal of Late Antiquity* 15.1 (2022): 193–230.
[10.1353/jla.2022.0006](https://doi.org/10.1353/jla.2022.0006).
22. “The Hamlet of ‘Ain el-Gedida in Dakhla Oasis: A Late Roman *Epoikion*?,” *Journal of the American Research Center in Egypt* 57 (2021): 13–31. Published as the lead article.
<https://doi.org/10.5913/jarce.57.2021.a001>
21. “Geometric Painting in Late-Antique Egypt: The Ceiling of a 4th-c. Church at Amheida (Dakhla Oasis),” *Journal of Roman Archaeology* 33.1 (2020): 449–66.
<https://doi.org/10.1017/S1047759420001117>
20. “The Changing Sacred Landscape of Egypt’s Western Desert in Late Antiquity: The Case of ‘Ain el-Gedida,” *American Journal of Archaeology* 124.2 (2020): 301–20.
<https://doi.org/10.3764/aja.124.2.0301>.
19. “The Church at Amheida (Ancient Trimithis) in the Dakhleh Oasis, Egypt: A Bioarchaeological Perspective on an Early Christian Mortuary Complex” (with T. Dupras *et al.*). *Bioarchaeology of the Near East* 9 (2015): 21–43.
<http://www.anthropology.uw.edu.pl/09/bne-09-02.pdf>
18. “The Church Complex of ‘Ain el-Gedida, Dakhleh Oasis,” in *Proceedings of the Sixth International Conference of the Dakhleh Oasis Project*. Ed. by R. S. Bagnall, P. Davoli, and C. Hope. Oxford: Oxbow Books (2012), 391–408.
<https://www.oxbowbooks.com/9781842175248/the-oasis-papers-6/>
17. “Hermitages and Spatial Analysis,” in *Shaping Community: The Archaeology and Architecture of Monasticism*. Ed. by S. McNally. Oxford: Archaeopress (2001), 29–38.

c) Specialized Magazine Article

16. “La magia copta tra rituali egizi e fede cristiana,” *Pharaon Magazine* I.1 (2005), 53–60.

d) Book Reviews

15. Review of G. R. Ruffini, *Life in an Egyptian Village in Late Antiquity: Aphrodito Before and After the Islamic Conquest* (Cambridge; New York: Cambridge University Press, 2018), *Journal of the American Research Center in Egypt* 56 (2020): 245–47.
14. Review of G. Hadji-Minaglou, *Les Habitations à l’est du Temple de Soknebtynis (Tebtynis IV)* (Cairo: Institut Français d’Archéologie Orientale, 2007), *American Journal of Archaeology* 114.1 (2010). Available on-line at: <http://www.ajaonline.org/online-review-book/665>

e) On-Line Archaeological Reports

13. ‘Ain el-Gedida 2010 – <http://www.amheida.org/inc/pdf/Report2010AG.pdf>
12. ‘Ain el-Gedida 2009 – <http://www.amheida.org/inc/pdf/Report2009AG.pdf>
11. ‘Ain el-Gedida 2008 – <http://www.amheida.org/inc/pdf/Report2008AG.pdf>

10. 'Ain el-Gedida 2007 – <http://www.amheida.org/inc/pdf/Report2007AG.pdf>
9. 'Ain el-Gedida 2006 – <http://www.amheida.org/inc/pdf/Report2006AG.pdf>

f) On-line Database Articles

8. 2012: 'Ain el-Gedida, *Pleiades*. <http://pleiades.stoa.org/places/861854258>
7. 2012: 'Ain el-Sabil, *Pleiades*. <http://pleiades.stoa.org/places/551781152>
6. 2012: Deir Abu Matta, *Pleiades*. <http://pleiades.stoa.org/places/667956220>
5. 2012: Kellis, *Pleiades*. <http://pleiades.stoa.org/places/776189>
4. 2012: Marea, *Pleiades*. <http://pleiades.stoa.org/places/727153>

g) Translations

3. Italian translation of *Reading Papyri, Writing Ancient History*, by R. S. Bagnall (London; New York: Routledge, 1995). Published as *Papiri e storia antica* (Rome: Bardi Editore, 2007).
2. Contributed to the English translation of *Il meccanismo del tempo*, by C. Bisi. Published as *The Mechanism of Time* (Piacenza: Edizioni Pontegobbo, 2004).
1. Italian translation of a section of the *HarperCollins Bible Dictionary*, ed. by P. J. Achtemeier (New York: HarperCollins, 1996). Published as *Il dizionario della Bibbia* (Bologna: Zanichelli, 2003).

WORKS IN PROGRESS

- Edited volume (with Stefania Alfarano): *Early Christianity at Amheida (Egypt's Dakhla Oasis): A Fourth-Century Church. Volume 2: The Finds* (ISAW/NYU Press).
 - Proposal approved for publication of the volume in 2026.
- Article (co-authored with S. Alfarano, C. Caputo, W. G. Claytor, and D. M. Ratzan): “A Stamped Mortarium from the Dakhleh Oasis, Egypt.”
- Article (co-authored with S. Alfarano): “Sacred Space and Burials in Late Antique Egypt: The Case of Building 7 at Amheida (Dakhla Oasis).”
- Article (co-authored with B. Tejo): “Illuminating Amheida: Artificial Lighting in a Late Antique Church of Egypt’s Western Desert.”

ARCHAEOLOGICAL FIELDWORK

- Field Director at Amheida, Dakhla Oasis (Upper Egypt) – NYU Archaeological Mission (December 2022—).
- Deputy Field Director at Amheida, Dakhla Oasis (Upper Egypt) – NYU Archaeological Mission (January–February 2013; January–February 2012; January 2011).
- Field Director at 'Ain el-Gedida, Dakhla Oasis – Columbia University Archaeological Mission (New York University since 2008) (January–February 2010; January 2009; January–February 2008; January–February 2007; January 2006).
- Area Supervisor at Amheida – Columbia University Archaeological Mission (February 2006; January–February 2005).
- Area Supervisor at Tel Kedesh, Israel University of Minnesota and University of Michigan Joint Archaeological Mission. (May–July 2000; June–July 1999).
- Volunteer at Tel Yarmouth, Israel – Centre national de la recherche scientifique de France Archaeological Mission. (June–July 1993).

TEACHING EXPERIENCE (Instructor of Record unless otherwise noted)

- **Washington University in St. Louis** (2018—)
 - L10 101D: Beginning Latin I;
 - L10 102D: Beginning Latin II;
 - L08 121: Christianity and Polytheism in Late Antique Egypt;
 - L01 236: Cities and Towns of the Ancient World;
 - L01 3211/5211: Art in the Egypt of the Pharaohs;
 - L01 3212/5212: Art and Archaeology of Cleopatra’s Egypt;
 - L08 4230/5230: The Reception of Egypt in the Graeco-Roman World;
 - L01 4235/5235: Rome in Egypt: The Archaeology of an Oasis City;
 - L10 4961/5961: Topics in Empire Latin: Written Sources on the Art of Rome;
 - L01 4250/5250: The Archaeology of Christian Monasticism.

- **The American University in Cairo** (2016)
 - Religion in Roman Egypt (Graduate Seminar);
 - Classical Greek.

- **Monash University** (2014)
 - Intermediate Latin;
 - Introductory Latin (Tutor);
 - Introductory Ancient Greek;
 - The Golden Age of Athens (Tutor);
 - Kleopatra’s Egypt (Tutor).

- **New York University** (2012–2013)
 - Cultures and Contexts: Greco-Roman Egypt;
 - Pagans and Christians in Roman Egypt (Freshman Honors);
 - The Archaeology of Egypt: From the Great Oasis to Alexandria (NYU Semester Abroad Program);
 - The Oases of Egypt from the Old Kingdom to Late Antiquity (NYU Semester Abroad Program).

- **University of Minnesota** (1998–2004)
 - Art of India (Teaching Assistant, 2004);
 - Introduction to Art History (Teaching Assistant, 2003);
 - Introductory Latin (1999–2000, 2002–2003);
 - Latin (Center for Medieval Studies, Tutor, 1998–1999).

INVITED LECTURES

- “Christian Archaeology in Egypt’s Western Desert: Twenty Years of Excavations in Dakhla Oasis.” Brandeis University, February 14, 2025.
- “The Archaeology of an Oasis City: Excavations at Trimithis/Amheida (Egypt’s Western Desert).” Workshop led at the University of Minnesota (Minneapolis, MN), October 11, 2024. Event sponsored by the Center for Premodern Studies of the University of Minnesota.

- “Early Christianity in Egypt’s *Oasis Magna*: Archaeological Evidence from Dakhla.” University of Minnesota (Minneapolis, MN), October 11, 2024. Event sponsored by the Department of Classical & Near Eastern Religions & Cultures of the University of Minnesota.
- “Excavating a Roman City in Egypt’s Western Desert.” Guest lecture delivered to the students of L08 341 – *Ancient History: The Roman Empire* (taught by Dr. Justin Meyer, Department of Classics), Washington University in St. Louis, February 27, 2024.
- “The Archaeology of Egyptian Christianity: Twenty Years of Excavations in Dakhla Oasis.” Bowers Museum (Santa Ana, CA), October 14, 2023 (International Archaeology Day).
- “Excavating Egypt.” Presentation to the Classics Club at Washington University in St. Louis, September 29, 2023.
- “The Archaeology of an Oasis City: Twenty Years of Excavations at Amheida (Egypt’s Western Desert).” Chau Chak Wing Museum, The University of Sydney, July 13, 2023.
- “Final Reflections.” Remarks delivered at the conference “Amheida 2023: Past and Future.” Rome, May 14, 2023.
- “Churches, Burials, and the Built Environment of Late Antique Egypt: Archaeological Data from Fourth-Century Dakhla Oasis.” “*Urbes clariores aliis* – Urban Transitions in Roman Egypt from the Third to the Fourth Century CE.” Swiss Institute in Rome, May 11, 2023.
- Presentation on the 2023 Field Season at Amheida (Dakhla Oasis, Egypt’s Western Desert) at a Classics Workshop organized at Washington University in St. Louis, February 23, 2023.
- “2023 Excavations at Trimithis/Amheida (Dakhla Oasis, Egypt’s Western Desert)” Departments of Art History and Archaeology and of African and African-American Studies, Washington University in St. Louis, February 3, 2023.
- “Twenty Years of Excavations at Amheida/Trimithis, a Graeco-Roman *Polis* in Egypt’s Western Desert.” Department of Anthropology, Washington University in St. Louis, September 16, 2022.
- “Early Christianity in Egypt’s Western Desert: The Fourth-Century Church at Amheida.” Research Report presented virtually at Dumbarton Oaks (Washington, D.C.), March 29, 2021.
- “Excavations at a Late Roman *Polis* in Egypt’s Western Desert.” Honours and HDR Workshop organized by the Centre for Classical and Near Eastern Studies of Australia, The University of Sydney, February 17, 2021.
- “A Late Roman Settlement in Egypt’s Western Desert.” Department of Anthropology, Washington University in St. Louis, October 26, 2018.
- “Life and Death in Egypt’s Western Desert during Late Antiquity: Archaeological Data from Dakhla Oasis.” Department of Archaeology, University of Tartu, Estonia, September 21, 2017.
- “Fourth-Century Christianity in Egypt’s *Oasis Magna*: Recent Archaeological Evidence from Dakhla.” Departments of Classics and Art History & Archaeology, Washington University in St. Louis, April 25, 2017.
- “Early Christianity in Egypt’s Western Desert: Recent Archaeological Evidence from ‘Ain el-Gedida and Amheida (Dakhla Oasis).” Research Seminar, Department of Studies in Religion, The University of Sydney, April 11, 2017.
- Seminar on Early Egyptian Christianity (Presidential Internship Program), The American University in Cairo, May 16, 2016.
- “Live, Pray, and Die: Early Christians of the Western Desert.” Coptic Chair Public Lecture, The American University in Cairo, April 11, 2016.
- “The Church at Amheida (Dakhleh Oasis).” HDR Seminar Series, Centre for Ancient Cultures, Monash University, Melbourne, October 24, 2014.

- “Early Christianity at ‘Ain el-Gedida and Amheida (Dakhleh Oasis).” Invited speaker for the closing address at the ‘Ancient Cultures at Monash University’ Conference, Melbourne, October 20, 2013.
- “Christians of the Desert in Late Antique Egypt: New Evidence from the 2006-2008 Excavations at ‘Ain el-Gedida, Dakhla Oasis.” Case Western Reserve University, Cleveland, March 5, 2010.
- “Early Christianity in the Western Desert of Egypt.” Visiting Research Scholar Lecture Series, Institute for the Study of the Ancient World, New York University, March 2, 2010.
- Seminar on the archaeological excavations at ‘Ain el-Gedida. University of St. Thomas, Houston, May 11, 2009.
- “Excavations at ‘Ain el-Gedida in the Dakhla Oasis, Upper Egypt.” Department of Ancient History at Macquarie University, Sydney (Australia), December 6, 2007.
- Seminar on the 2007 archaeological campaign at ‘Ain el-Gedida. Department of Classics, Columbia University, New York, April 17, 2007.
- Seminar on the 2006 archaeological campaign at ‘Ain el-Gedida. Department of Classics, Columbia University, New York, April 12, 2006.
- “Hermitages and Spatial Analysis.” Symposium “Shaping Community: The Archaeology and Architecture of Monasticism,” F.R. Weisman Museum at the University of Minnesota, Minneapolis, March 11, 2000.

REFEREED ABSTRACT

- “Recent Discoveries at Trimithis/Amheida (Dakhla Oasis),” co-authored with Roberta Casagrande-Kim (Institute for the Study of the Ancient World, New York University). Annual Meeting of the American Research Center in Egypt, Pittsburgh, PA, April 20, 2024.
- “NYU Excavations at Ancient Trimithis: Preliminary Report from the 2023 Season,” co-authored with David M. Ratzan (Institute for the Study of the Ancient World, New York University). Annual Egyptological Colloquium “The Archaeology of Egypt’s Western Desert” (The Dakhleh Oasis Project), British Museum, London, September 8, 2023.
- “Results from the 2023 Excavation Season at Trimithis/Amheida (Dakhla Oasis).” Annual Meeting of the American Research Center in Egypt, Minneapolis, MN, April 21, 2023.
- “The Use and Capacity of Early Egyptian Churches: Placing the Liturgical and Archaeological Evidence in Dialogue.” (co-presented with Dr. Nathan Chase, Aquinas Institute of Theology, St. Louis), Fourth Annual Missouri Egyptological Symposium, Washington University in St. Louis, October 15, 2022.
- “Fourth-Century Christianity in Egypt’s ‘Great Oasis’: Archaeological Evidence from Trimithis/Amheida.” Twelfth International Congress of Coptic Studies, Université Libre de Bruxelles, July 12, 2022.
- “Funerary Crypts in Churches of Late Antique Egypt: Evidence from the Western Desert.” Annual Meeting of the American Research Center in Egypt, Irvine, CA, April 24, 2022.
- “Burial Practices in Early Christian Egypt: Evidence from Amheida/Trimithis (Dakhla Oasis).” Third Annual Missouri Egyptological Symposium, Missouri S&T, Rolla, MO, October 30, 2021.
- “A Space for Whom? The Gathering Hall of a Fourth-Century Church in Dakhla.” Annual Meeting of the American Research Center in Egypt, April 24, 2021.
- “Polychrome Decoration in a Fourth-Century Church from Amheida (Dakhla Oasis).” Annual Meeting of the American Research Center in Egypt, Old Town Alexandria, VA, April 14, 2019.

- “From Paganism to Christianity: Changes in the Landscape of a Late Antique Hamlet.” Archaeological Institute of America Annual Meeting, San Diego, January 4, 2019.
- “Early Christianity in Egypt’s Western Desert: Excavations at ‘Ain el-Gedida, Dakhla Oasis.” First Missouri Egyptological Symposium, Truman State University, Kirksville, MO, October 10, 2018.
- “‘Ain el-Gedida: An *Epoikion* in Late Roman Dakhla?” Annual Meeting of the American Research Center in Egypt, Tucson, AZ, April 21, 2018.
- “Christian Identity in the Archaeological Record: A Case Study from Egypt’s Western Desert.” Fourth International Symposium on Coptic Culture, Stevenage, UK, June 29–July 2, 2017.
- “The Funerary Crypt and Other Burials inside the Church of Amheida” (with Tosha Dupras *et al.*). Eighth International Dakhleh Oasis Project Conference, Krakow, July 8, 2015.
- “A Church at Amheida.” Seventh International Dakhleh Oasis Project Conference, Leiden, June 21, 2012.
- “The Church Complex of ‘Ain el-Gedida in the Dakhla Oasis (Upper Egypt).” Archaeological Institute of America Annual Meeting, Anaheim, January 8, 2010.
- “The Church Complex of ‘Ain el-Gedida, Dakhleh Oasis.” Sixth International Dakhleh Oasis Project Conference, Lecce, September 23, 2009.
- “The New Excavation Project at the Site of ‘Ain el-Gedida: Results of the 2006 Field Season.” Dakhleh Oasis Project Fifth International Conference, Cairo, June 6, 2006.
- “The Architecture of Kellia: A Comparative Study on the Use of Space.” Twenty-fifth Annual Byzantine Studies Conference, University of Maryland, College Park, November 6, 1999.
- “Representations of Cities in the Mosaics of Jordan: Examples from Churches of Umayyad Age.” Fourth Annual UCLA Graduate Student Conference on Late Antiquity, University of California at Los Angeles, April 10, 1999.

SERVICE

• **University and Department (Washington University in St. Louis):**

- Marshall Scholarship Committee Member (2018).
- Biggs Residency Committee Member (Department of Classics, 2018—).
- Throop Fund Committee Member (Department of Anthropology, 2018—).
- Mizera-Risch Fund Committee Member (Department of Classics, 2024—).
- Weil-Hall Dissertation Grant Committee (Department of Art History and Archaeology, 2025—).
- Graduate Admissions Committee Member (Department of Classics, 2018—; Department of Art History and Archaeology, 2019—).
- Graduate Modern Language Exam Committee Member (Department of Classics, 2018—).
- Graduate Reading List Exam Committee Member (Department of Classics, 2019—).
- MA Qualifying Papers–First Reader:
 - Harper Tooch (Department of Art History and Archaeology), Spring 2024;
 - Claire Lyman (Department of Art History and Archaeology), Spring 2024.
 - Mary Sulavik (Department of Art History and Archaeology), Spring 2025.
 - Mo Stein (Department of Art History and Archaeology), Fall 2025.
- MA Qualifying Papers–Second Reader:
 - Rachel Lewis (Department of Art History and Archaeology), Spring 2019;
 - Holly Chen (Department of Art History and Archaeology), Spring 2019.
 - Mary Sulavik (Department of Art History and Archaeology), Fall 2024.
- PhD Comprehensive Exam–Examiner and/or Member of Research Advisory Committee:

- Yue Dai (Department of Art History and Archaeology), Spring 2022—;
- Eve Rosekind (Department of Art History and Archaeology), Fall 2022—.
- Claire Lyman (Department of Art History and Archaeology), Fall 2024—.
- MA Thesis Advisor:
 - Lucas Dube (Department of Classics), Fall 2018–Spring 2019;
 - Kirby Schoephoerster (Department of Classics), Fall 2019–Spring 2020.
- MA Thesis–Committee Member:
 - Samantha Doleno (Department of Classics), Fall 2022–Spring 2023.
 - Jake Pawlush (Department of Classics), Fall 2023–Spring 2024.
 - Phillip Register (Department of Classics), Fall 2023–Spring 2024.
- PhD Defense Committee Member:
 - John Grant Stauffer, Department of Anthropology. Dissertation’s title: *Cabokia's Hidden Landscape*. Spring 2022.
 - Alexander Ernesto Rivas, Department of Anthropology. Dissertation’s title: *Landesque Capital and Community Organization in a Maya Economic Center: A Case Study at Salinas de los Nueve Cerros, Guatemala*. Spring 2020.
 - Juan Carlos Meléndez, Department of Anthropology. Dissertation’s title: *A Contextual and Technological Study of Ancient Maya Greenstone Mosaic Masks*. Spring–Summer 2019.
- Honors Thesis Advisor:
 - Lillian Nystrom (Ancient Studies Major, Department of Classics), Fall 2022–Spring 2023.
 - Maddy Beldner (Ancient Studies Major, Department of Classics), Fall 2024–Spring 2025.
- Honors Thesis–Committee Member:
 - Grace Tillman (Ancient Studies Major, Department of Classics), Fall 2023.
 - Shawn Duan (Ancient Studies Major, Department of Classics), Spring 2025.
- Capstone Advisor:
 - Caleb Ullendorff (Classics Second Major), Spring 2023.
 - Aaron Held (Ancient Studies Second Major), Spring 2025.
- Undergraduate Advisor (Departments of Classics and of Art History and Archaeology, 2018—).
- Post-Doctoral Search Committee Member (Department of Classics, 2019).
- Study Abroad Advisor (Department of Art History and Archaeology, 2024—).
- **Extra-Mural:**
 - External Reader, PhD dissertation by Alice Younger, Department of History and Archaeology, Macquarie University, Sydney, Australia (Fall 2024).
 - External Reader, PhD dissertation by Rhiannon Williams, MF Norwegian School of Theology, Religion and Society, Oslo, Norway (Fall 2024).
 - Member of the Editorial Review Board of the archaeological series *Egyptica*, published by the University of Salento (Lecce, Italy) (2024—).
 - Wrote an obituary for Raffaella Cribiore (it appeared on the Spring 2024 issue of *Scribe*, the magazine of the American Research Center in Egypt).
 - Service for the American Research Center in Egypt:
 - Member of the Board of Governors (2020—).
 - Member of the Governance Committee (2024—).

- Member of the Antiquities Endowment Fund Committee (2023—).
 - Member of the Archaeological and Research Expeditions (2020—).
 - Chaired sessions at the Annual Meeting (2019; 2022—).
 - Vetted abstracts for the Annual Meeting (2021—).
 - Served as a mentor for an awardee of a grant for underrepresented students at the 2023 Annual Meeting.
 - ARCE-Missouri Chapter: Member of the Symposium and Fundraising Committee (2022–2025).
 - Vetted abstracts for the “Egyptian Cultural Heritage Now” Conference, organized by the American Research Center in Cairo and the American University in Cairo (Cairo, November 11–13, 2023).
- Co-organized the Fourth Annual Missouri Egyptological Symposium, which was held at Washington University in St. Louis on October 14–15, 2022. The event was co-sponsored by the American Research Center in Egypt-Missouri Chapter and the Departments of Classics and of Art History and Archaeology at Washington University in St. Louis.
 - External Advisor of Alice Younger (Ph.D. Student, Department of History and Archaeology, Macquarie University, Sydney, Australia) (2021).
 - Wrote (with E. Bolman and S. Emmel) an obituary for Peter Grossman (it appeared on the website of the International Association for Coptic Studies (November 2021).
 - Mylonas Lecture in Classical Art and Archaeology, Committee Member (2018—).
 - Peer Reviewer for the American Research Center in Egypt (2021—).
 - Peer Reviewer for *Arte Medievale* (2024).
 - Peer Reviewer for Sidestone Press (2024).
 - Peer Reviewer for the *Journal of the Canadian Society for Coptic Studies* (2024).
 - Peer Reviewer for *Mediterranean Archaeology* (2023).
 - Peer Reviewer for the *Journal of the American Research Center in Egypt* (2022 and 2024).
 - Peer Reviewer for the *Journal of Late Antiquity* (2021).
 - Peer Reviewer for the *American Journal of Archaeology* (2010 and 2020).
 - Peer Reviewer for *ISAW Papers* (2019).
 - Book Reviewer for the *Journal of the American Research Center in Egypt* (2020).
 - Peer Reviewer for the Institut Français d'Archéologie Orientale (2018).
 - Peer Reviewer for the National Science Centre, Poland (Narodowe Centrum Nauki – NCN) (2017).
- **Outreach:**
 - Interview (by Maria Appel) on my excavations at Amheida (November 2024). The article appeared on historienet.dk on November 16:
<https://historienet.dk/kultur/arkaeologi/oerkenkirke-gemte-paa-underjordiske-gravkamre>
 - Interview (by Alexander Nazaryan) on my work on early Egyptian Christianity (November 2024). The article appeared on the *New York Times* on November 8:
<https://www.nytimes.com/2024/11/08/science/amheida-trimithis-christian-church-egypt.html?smid=nytcore-ios-share&referringSource=articleShare>.
 - Interview (by Jenny Bird) on my fieldwork in Egypt’s Western Desert (October 2024). The article appeared on WashU’s *Ampersand Magazine* on November 4:
<https://artsci.washu.edu/ampersand/excavating-amheida-egypt>

- Contribution to *Student Life* (undergraduate students’ newspaper at Washington University in St. Louis), Special Issue “Best of St. Louis” (October 2021):
https://issuu.com/washustudentlife/docs/studlife_best_of_st_louis_uploaded_online
- Interview to Dumbarton Oaks (June 2021): <https://www.doaks.org/newsletter/fourth-century-churches-in-egypt>
- Interview to the Italian community of St. Louis (September 2020):
<https://www.stlouisitalians.com/news/esclusivo-intervista-a-nicola-aravecchia-un-archeologo-italiano-a-st-louis.html>
- “Cristianizzazione del deserto occidentale egiziano: testimonianze archeologiche da un villaggio dell’oasi di Dakhla.” Presentation to the Italian community of St. Louis (April 3, 2019).
- “Life in a Late Roman Village of Egypt’s *Oasis Magna*.” Lecture delivered to the St. Louis Classical Club (November 11, 2018).
- Interview to The American University in Cairo (April 2016):
<https://www.aucegypt.edu/news/stories/coptic-chair-nicola-aravecchia-archaeology-early-christians-egypt%25E2%2580%2599s-western-desert>
- “Vent’anni di scavi nel deserto occidentale egiziano.” Presentation to the Italian community of St. Louis (October 4, 2023).

ADDITIONAL EXPERIENCE

- January–February 2017: Italian Lecturer/Tutor, Australian Catholic University (Sydney, Australia).
- April–June 2005: English Instructor, Wall Street Institute (Sassuolo, Italy).
- July–October 2004: Instructional Technology Fellow, University of Minnesota.
- Summer 2003: Digital Content Library Fellow, Visual Resources Center, University of Minnesota.
- May 2001–June 2002: Assistant Editor, Art Publishing House (Bologna, Italy).
- March–April 2001: Intern, “LogosArt” Publishing House (Modena, Italy).
- January–June 1998: Assistant Archivist, John XXIII Foundation for Religious Studies (Bologna, Italy).
- March–December 1997: Assistant Librarian, John XXIII Foundation for Religious Studies (Bologna, Italy).

LANGUAGES

- Italian: native speaker.
- English: fluent.
- French, Spanish, and German: reading knowledge.
- Latin and Ancient Greek: excellent.
- Coptic: good.

COMPUTER SKILLS

- E-Learning Software: Adobe Connect; Moodle; Blackboard; Canvas.
- Microsoft Office; Illustrator; Photoshop; AutoCAD.

PROFESSIONAL AFFILIATIONS

- American Research Center in Egypt (Member of the Board of Governors, 2020—);
- Institute for the Study of the Ancient World, New York University;

- University of Sydney;
- Archaeological Institute of America;
- College Art Association;
- The Classical Association of the Middle West and South;
- The Australasian Society for Classical Studies.

REFERENCES

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