

Justin P. Meyer, Ph.D.
John and Penelope Biggs Department of Classics
245 Umrath Hall
Washington University in St. Louis
St. Louis, MO 63130
jpmeyer@wustl.edu

EDUCATION

Washington University in St. Louis

Doctor of Philosophy, History (2023)

Dissertation: "The Monumentalization of the Past: German Humanist Patriotism and Source Use, 1488–1582" (DOI: <https://doi.org/10.7936/gpj2-ys13>)

Master of Arts, History (2020)

University of San Francisco

Bachelor of Arts, History (2015)

POSITIONS

2025–present Assistant Professor, Principia College, Elmhurst, Illinois

2023–present Lecturer, Department of Classics, Washington University in St. Louis, Missouri

TEACHING EXPERIENCE

Principia College

Instructor of Record

"World History I" (History 185A). Lecture and discussion course (Fall 2025)

"World History I" (History 185B). Lecture and discussion course (Fall 2025)

Washington University in St. Louis

Instructor of Record

"From the Renaissance to Nazi Germany: Ancient Greece and Rome in German Nationalism" (Classics/History 3077). Discussion and writing seminar (Spring 2025)

"Survey of Latin Literature: The Empire" (Latin 3181). Intermediate Latin course (Spring 2025)

"Tacitus" (Latin 496/5596). Advanced undergraduate and graduate Latin course (Fall 2024)

"Latin and Greek in Current English" (Classics/Linguistics 225). Small lecture and discussion course (Fall 2024)

"Ancient History: The Roman Empire" (Classics 342). Large lecture course (Spring and Summer 2024)

"Ancient History: The Roman Republic" (Classics 341). Large lecture course (Fall 2023)

Assistant in Instruction

"Basic German: Core Course II" (German 102). Beginning German course (Fall 2020)

"Barbarity and Civilization in Modern Europe" (History 102). Large lecture course, weekly discussion section (Spring 2020)

"The Theory and Practice of Justice: The American Historical Experience" (History 2152). Small lecture course, weekly discussion section (Fall 2019)

"Greek History: The Age of Alexander" (History 346). Large lecture course (Spring 2019)

“Western Civilizations” (History 101). Large lecture survey course, weekly discussion section (Fall 2018/Spring 2021)

STUDENT PROJECTS ADVISED

Vedul Palavajjhala, “A Statistical Exploration of Tacitus and his Relationship to Livy.” Classics major capstone project

DEPARTMENT SERVICE

Organizer and Reading Aid for the German Academic Literature Reading Group, Departments of History and Classics (2021–Present)

PUBLICATIONS AND PROJECTS

Works in Progress

“Source Criticism and Humanist Intellectual Values: Strabo and Tacitus between Aegidius Tschudi and Beatus Rhenanus” (article)

Patriotic Scholarship in the German Renaissance, 1488–1582 (book)

Refereed Article

“*Germania Romana*: Geographical-Historical Transformation and the Necessity of Rome for German Patriotic Humanists.” *Sixteenth Century Journal* 53, no. 3 (Autumn 2022): 697–719

Book Chapter

“Hartmann Schedel and the *Liber Antiquitatum*: The Adoption and Adaption of Italian Renaissance Antiquarianism in the German Lands of Europe.” Forthcoming in *A Companion to Renaissance Antiquarianism*, edited by William Stenhouse. Leiden: Brill

“Im Dienste der *memoria*: Moralisch-didaktische Zwecke in der patriotischen Geschichtsschreibung deutscher Humanisten.” Forthcoming in *Pirckheimer-Jahrbuch für Renaissance- und Humanismusforschung*

“The Source Congeries and the *Situs Germaniae*: The Use and Consequences of a Humanist Source Practice.” *Mitteilungen des Instituts für Europäische Kulturgeschichte* 28 (Winter 2023/2024)

Translation

English Translation of Strack, Georg. *Solo sermone. Überlieferung und Deutung politischer Ansprachen der Päpste im Mittelalter*. Wiesbaden: Harrassowitz Verlag, 2022 (delivered to Dr. Georg Strack in July 2024)

Book Reviews

Andersen, Peter and Nikolaus Henkel, eds. *Sebastian Brant (1457–1521). Europäisches Wissen in der Hand eines Intellektuellen der Frühen Neuzeit*. Berlin: De Gruyter, 2023. *Journal of Ecclesiastical History* 75, no. 4 (October 2024): 802–804

Jonathan Green, trans. *Theuerdank: The Illustrated Epic of a Renaissance Knight*. With an introduction by Howard Louthan. London: Routledge, 2022. *Austrian Historical Yearbook* (2024), 1–2

PAPERS DELIVERED

Invited

“Vorgehen ohne Methodik? Zur Quellenarbeit deutscher Humanisten um 1500.”

Philipps-Universität Marburg, Marburg, Germany (April 2022)

Refereed Abstract

“A Fruit of his Studies in Ptolemy’: The *Geographike Hyphegesis* of Claudius Ptolemy in Willibald Pirckheimer’s *Germaniae Explicatio* (1530).” Classical Association of the Middle West and South, St. Louis, MO (April 2024)

“*Memoria Germaniae*: Committing Germania to Memory, a Patriotic Function of German Humanist Historiography.” *Humanistische Memorialkulturen in Nürnberg und Europa 1450–1550*, Willibald-Pirckheimer-Gesellschaft zur Erforschung der Renaissance und des Humanismus, Nuremberg, Germany (July 2023)

“From Peripheral Study to Center of Learning: Ancient Greek in Italy and Germany (1400–1550).” With Dr. Sydnor Roy. Medieval and Renaissance Studies Center at Texas Tech University (April 2023)

“Memorialization through the Material Past: German Humanist Conceptions and Use of Antiquities.” *Script – Image – Language in Early Modern Humanism*, online conference (March 2023)

“*Germania*: The Roman Imperialist Mindset’s Role in Defining German Humanist Conceptions of “National” Belonging.” *Frühe Neuzeit Interdisziplinär*, Tucson, AZ (March 2023)

“Pushing the Boundaries: The Info Dump as German Humanist Methodology.” Sixteenth Century Society and Conference, San Diego, CA (October 2021)

“The Paradoxes of German Patriotic Humanism: Re-presentations of Germania and the Germani in Willibald Pirckheimer’s *Germaniae Explicatio*.” German Studies Association, Portland, OR (October 2019)

FELLOWSHIPS AND GRANTS

Research Grant, Central European History Society. Project: “Hartmann Schedel’s *Opus de Antiquitatibus* (1505) at the Nexus of German Humanist Patriotism and Central European Intellectual Change” (Summer 2024). Helped fund a digitization of the *Opus* with the Bayerische Staatsbibliothek (<https://mdz-nbn-resolving.de/details:bsb00157409>)

Short-Term Fellowship, German Academic Exchange Service (DAAD), Institut für Europäische Kulturgeschichte, Universität Augsburg, Augsburg, Germany (Spring 2022)

Fulbright English Teaching Assistant, Mering, Bavaria, Germany (2016–2017)

LANGUAGES

German (fluent speaking, reading, and writing)

Latin (advanced reading)

Spanish (advanced reading)

Ancient Greek (limited reading)