

TOM KEELINE

Washington University in St. Louis Department of Classics
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ACADEMIC EMPLOYMENT

Professor of Classics, John and Penelope Biggs Department of Classics, Washington University in St. Louis, MO: July 2025 –
(Courtesy Affiliation: Professor of Comparative Literature and Thought, July 2025–).
Associate Professor of Classics, Washington University in St. Louis, MO: July 2020 – June 2025. (Courtesy Affiliation: Associate Professor of Comparative Literature and Thought, July 2024 – June 2025).
Assistant Professor of Classics, Washington University in St. Louis, MO: July 2015 – June 2020.
Assistant Professor of Classics, Western Washington University, Bellingham, WA: September 2014 – June 2015.

RESEARCH AND TEACHING INTERESTS

Latin and Greek language and literature; history of classical scholarship and education; textual criticism; lexicography; metrics; digital approaches to Classics; language pedagogy and active Latin.

EDUCATION

Harvard University, Cambridge, MA: Ph.D. in Classical Philology, August 2009 – May 2014.
Dissertation: “A Rhetorical Figure: Cicero in the Early Empire.” Advisor: Kathleen M. Coleman.
Washington University in St. Louis, St. Louis, MO: M.A. in Classics, August 2007 – May 2009.
Tulane University, New Orleans, LA: B.A. in Greek, Latin, and Mathematics, *summa cum laude*, August 2004 – July 2006.
St. Louis Community College at Meramec, St. Louis, MO: Non-degree student, August 2003 – May 2004.

PEER-REVIEWED PUBLICATIONS

BOOKS

28. *P. Ouidi Nasonis Ibis: Introduction, Critical Edition, Translation, and Textual Commentary.* [Ca. 85,000 words. Under encoding and review at the Digital Latin Library.]

27. *Cicero: Pro Milone.* Cambridge: Cambridge University Press, 2021. Pp. xix, 381. [[Link](#).] Reviews: C. Leach, *Classics for All (2021)*; E. Dutmer, *Journal of Classics Teaching (2021) 89–90*; A. Walter, *Greece & Rome 69.1 (2022) 142*; G. Longley, *Bryn Mawr Classical Review (2022.06.46)*; C. Bishop, *Classical Outlook 97.2 (2022) 85–6*; J. Sauer, *Historische Zeitschrift 315.3 (2022) 735–7*; M. Steinmann, *Exemplaria Classica 26 (2022) 323–33*; J. Osgood, *Journal of Roman Studies (2024)*.

26. *The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend.* Cambridge: Cambridge University Press, 2018. Pp. xii, 375. [[Link](#).] Reviews: M. Gibbs, *Classics for All (2018)*; J. A. S. Evans, *Choice 56.6 (2019)*; J. Hall, *Bryn Mawr Classical Review (2019.04.29)*; J. Dugan, *Classical Review 69.2 (2019) 449–51*; L. A. Wilson, *Journal of Roman Studies 109 (2019) 401–2*; A. Eckert, *Sehepunkte 19.8 (2019)*; C. Bishop, *Classical Philology 115.1 (2020) 128–33*; J. E. G. Zetzel, *Gnomon 92.2 (2020) 117–20*; C. Whitton, *Greece & Rome (2020) 77–9*; M. Roller, *Phoenix 73.3/4 (2019) 412–14*; A. Balbo, *Classical Journal 117.2 (2021) 227–8* (= *Classical Journal Online Reviews 2021.09.07*); A. Sillett, *Mnemosyne 75 (2022) 543–55*; M. T. Dinter, *Rhetorica 40.1 (2022) 90–91*.

JOURNAL ARTICLES AND BOOK CHAPTERS

25. With Vivian Pollak, “Joseph Bardwell Lyman’s ‘Historia Erotica’: For His Wife’s Eyes Only,” forthcoming in *Emerson Society Quarterly* (2025).

24. With Tyler Kirby, “Latin Vocabulary and Reading Latin: Challenges and Opportunities,” *Transactions of the American Philological Association* 153.2 (2023) 531–559 + online appendix of data and computer code. [[Link](#).]

23. “The Working Methods of Asconius,” in *The Scholia on Cicero’s Speeches: Contexts and Perspectives*, ed. D. Pausch and C. Pieper (Leiden: Brill, 2023) 41–68. [[Link](#).]

22. “The Literary Artistry of Terentianus Maurus,” *Journal of Roman Studies* 112 (2022) 143–172. [[Link](#).]

21. “‘Adams’ Law’ and the Placement of the Copula *esse* in Pliny the Younger,” *New England Classical Journal* 49.1 (2022) 12–26. [Special issue edited by Anne Mahoney and Peter Barrios-Lech as Festschrift for Jacqui Carlon.] [[Link](#).]

20. "Cicero at the Symposium XII Sapientum," in *Portraying Cicero in Literature, Culture and Politics: From Antiquity to Modern Times*, ed. F. Romana Berno and G. La Bua (Berlin: De Gruyter, 2021) 119–42. [[Link](#).]
19. "Are You Smarter than a Sixth-Former? Verse Composition and Linguistic Proficiency in Victorian Classical Exams," *Teaching Classical Languages* 12.1 (2021) 18–65. [[Link](#).]
18. "Were Cicero's *Philippics* the Cause of his Death?" in *Reading Cicero's Final Years: Receptions of the Post-Caesarian Works up to the Sixteenth Century*, ed. C. Pieper and B. van der Velden (Berlin: De Gruyter, 2020) 15–35. [[Link](#).]
17. With Stuart McManus, "Aenigma omnibus: The Transatlantic Late Humanism of Zinzendorf and the Early Moravians," *Journal of the Warburg and Courtauld Institutes* 82 (2019) [2020] 315–56. [[Link](#).]
16. With Tyler Kirby, "Auceps syllabarum: A Digital Analysis of Latin Prose Rhythm," *Journal of Roman Studies* 109 (2019) 161–204 + online appendix of data and computer code. [[Link](#).]
15. "'Aut Latine aut nihil'? A Middle Way," *Classical Outlook* 94.2 (2019) 57–64. [[Link](#).]
14. "Latin Verse Composition: An Introductory Lesson Plan," *Classical Journal* 114.2 (2018–19) 216–41. [[Link](#).]
13. "Model or Anti-Model? Pliny on Uncle Pliny," *Transactions of the American Philological Association* 148.1 (2018) 173–203. [[Link](#).]
12. "A Poet on the Margins: Vergil and the Theocritean Scholia," *Classical Philology* 112.4 (2017) 456–78. [[Link](#).]
11. "The Apparatus Criticus in the Digital Age," *Classical Journal* 112.3 (2017) 343–64. [[Link](#).]
10. "Towards a New Edition of Ovid's *Ibis*," *American Journal of Philology* 137.1 (2016) 91–129. [[Link](#).]
9. With Stuart McManus, "Benjamin Larnell, the Last Latin Poet at Harvard Indian College," *Harvard Studies in Classical Philology* 108 (2015) [2016] 621–42. [[Link](#).] [1^: McManus and I are equal co-authors in this publication.]
8. "Did (Servius's) Vergil Nod?" *Vergilius* 59 (2013) 61–80. [[Link](#).]
7. "The Literary and Stylistic Qualities of a Plinian Letter: A Commentary on Plin. *Ep. 7.9*," *Harvard Studies in Classical Philology* 107 (2013) 229–64. [[Link](#).]
6. "Orthographicum quoddam: reccido," *Glotta* 89 (2013) 126–29. [[Link](#).]
5. "A Textual Note on Plin. *Pan. 49.2*," *Classical Quarterly* 62.2 (2012) 877–79. [[Link](#).]
4. "Vir in uoluendis lexicis satis diligens: A. E. Housman and the Thesaurus Linguae Latinae," *Housman Society Journal* 36 (2010) 64–76. [[Link](#).]

LATIN VERSE COMPOSITIONS

3. "Nouum fragmentum carminis quod scripsit Cicero de consulatu suo," *Latinitas* 7.2 (2019) 103–7. [[Link](#).]

2. "Tau Versified," *Classical Outlook* 92.3 (2017) 102. [[Link](#).]
1. "Florilegium Housmanianum," *Arion* 22.3 (2015) 82–88. [[Link](#).]

EDITORIALLY REVIEWED PUBLICATIONS (* = also peer-reviewed)

LATIN SPEECHES

27. "Ouationes anni salutis MMXXV," forthcoming in *Classical Journal* 121.2 (2025).
26. "Ouationes anni salutis MMXXIII," *Classical Journal* 120.2 (2024) 211–214. [[Link](#).]
25. "Ouationes anni salutis MMXXIII," *Classical Journal* 119.2 (2023) 240–242. [[Link](#).]

REVIEWS

24. Devine, A. M. and Laurence D. Stephens. *Latin Elegiac Verse: A Theory of Very Free Word Order*. Berlin: De Gruyter, 2024. Forthcoming in *Gnomon*.
23. Krostenko, Brian. *Voices of the Consul: The Rhetorics of Cicero's De lege agraria I and II*. Oxford: Oxford University Press, 2024. *Bryn Mawr Classical Review* 2025.01.24. [[Link](#).]
22. Helfberend, Malte. *Ciceros Rede Pro L. Cornelio Balbo: Einleitung und Kommentar*. Berlin: De Gruyter, 2022. *Gnomon* 97.1 (2025) 174–177. [[Link](#).]
21. Raschieri, Amedeo Alessandro. *Lettura degli autori e insegnamento retorico: ricerche intorno a Quintiliano e alla retorica antica*. Canterano: Aracne/Gioacchino Onorati, 2020. *Gnomon* 95.4 (2023) 373–375. [[Link](#).]
20. Fotheringham, Lynn, *Persuasive Language in Cicero's Pro Milone: A Close Reading and Commentary*. London: Institute for Classical Studies, 2013. *Bryn Mawr Classical Review* 2015.02.21. [[Link](#).]
19. Baratin, Marc et al. (edd.), *Priscien: Grammaire. Livre XVII – Syntaxe, 1*. Paris: Librairie Philosophique J. Vrin, 2010. *Rivista di filologia e di istruzione classica* 142.1 (2014) 186–92. [[Link](#).]
18. Stray, Christopher (ed.), *Classical Dictionaries*. London: Duckworth, 2010. *Bryn Mawr Classical Review* 2011.07.51. [[Link](#).]

DICTIONARY AND ENCYCLOPEDIA ENTRIES

18. Encyclopedia entry (1) in *The Encyclopedia of Ancient History*: prose rhythm, Latin.
- 13–17. Entries (5) forthcoming in *The Oxford Guide to the Transmission of the Latin Classics* (Oxford: Oxford University Press): Ovid: *Ibis*; Scholia Bobiensia; Grillius; Victorinus; Terentianus Maurus.
- 11–12. * Entries (2) in the *Oxford Classical Dictionary* (Oxford: Oxford University Press): [grammar](#), [grammarians](#), [Latin](#); [Priscian](#).

10. Encyclopedia entry (1) in *The Cambridge Guide to Homer*, ed. S. Lupack, C. Pache, C. Dué, R. Lamberton (Cambridge: Cambridge University Press, 2020): “[Vergil and Homer](#).”
- 7–9. * Dictionary entries (3) in the *Thesaurus Linguae Latinae* (Munich 1900–): *reduvia* ([XI.2.587–8](#)), *recessio* ([XI.2.310–11](#)), *recolligo* ([XI.2.387–9](#)).
- 4–6. Encyclopedia entries (3) in *The Virgil Encyclopedia*, ed. R. Thomas and J. Ziolkowski (Malden, MA: Wiley-Blackwell, 2013): “[Conon](#),” “[Fescennine Verse](#),” and “[scholia, Theocritean](#).”

PUBLIC-FACING SCHOLARSHIP

3. “Ronald Knox (1888–1957), the Wittiest Classical Versifier of the Twentieth Century”: *Ad familiares*, April 2023. [[Link](#).]
2. “‘Grind never stops’: The Life and Work of Isaac Casaubon (1559–1614)": *Antigone*, July 2022. [[Link](#).]
1. “Is ‘reading’ Latin impossible?”: *Latinitium*, April 2019. [[Link](#).]

GRANTS AND AWARDS

Washington University in St. Louis Faculty Summer Seed Grant: Summer 2023.

Elected *sodalis* (“fellow”) of the Academia Latinitati Fovendae: 2021.

National Endowment for the Humanities Fellowship: January – December 2020.

Washington University in St. Louis Center for the Humanities Faculty Fellowship: Fall 2019.

American Council of Learned Societies Fellowship: 2019–2020.

Menzione speciale di merito, Premio Internazionale di poesia “Modernità in metrica”: 2019 (for original Latin poem “Nouum fragmentum carminis quod scripsit Cicero de consulatu suo”).

Classical Association of the Midwest and South First Book Award: 2019 (for *The Reception of Cicero in the Early Roman Empire*).

Washington University in St. Louis Faculty Summer Seed Grant: Summer 2018.

Classical Association of the Midwest and South Committee for the Promotion of Latin Grant: December 2016, January 2018, August 2018.

National Endowment for the Humanities Summer Stipend: Summer 2017.

Washington University in St. Louis Faculty Research Grant: Summer 2017.

Western Washington University Radke Family Faculty Award for Innovations in the Humanities: 2015–2017. [Declined.]

Western Washington University Summer Research Grant: Summer 2015. [Declined.]

Whiting Foundation Dissertation Fellowship: Fall 2013 – Spring 2014.

Graduate Student Council Conference Travel Grant, Harvard University: Winter 2013.

Certificate of Distinction in Teaching, Harvard University: Fall 2011 (Beginning Latin I), Spring

2012 (Beginning Latin II), Spring 2013 (Roman Games).
Mary A. Sollman Scholarship, Classical Society of the American Academy in Rome: 2011.
Jens Aubrey Westengard Fund Travel Award, Harvard University: 2010, 2011.
Segal Fund Award, Harvard University Classics Department: 2010, 2011.
Graduate Society Summer Predissertation Fellowship, Harvard University: 2010.
Bowdoin Prize for Graduate Latin Composition, Harvard University: 2010–2014.
Bowdoin Prize for Graduate Greek Composition, Harvard University: 2011–2013.
Phi Beta Kappa, Tulane University Chapter: Spring 2006.
William Wallace Peery Society, Tulane University: “Awarded for academic excellence to the top ten members of the graduating class of Tulane College.” Spring 2006.
Judah Touro Medal, Tulane University: “Established in 1856, awarded for excellence in ancient history, Greek, Hebrew, or Latin.” Spring 2006.
The Senior Scholar in Greek, Tulane University: 2006.
Buchanan Award, Tulane University: “Awarded to the outstanding sophomore in mathematics.” Spring 2005.

ORAL PRESENTATIONS

BY INVITATION

23. Title TBD. Invited lecture at Columbia University. 6 March 2026.
22. “What Can a Communicative Approach to Teaching Latin Realistically Achieve?”
Keynote speaker at “Lutheranism & the Classics: Education,” Concordia Theological Seminary, Fort Wayne, Indiana. 3 October 2025.
21. “Living Latin in the Classroom: Pros and Cons.” With Carl Springer, at “Lutheranism & the Classics: Education,” Concordia Theological Seminary, Fort Wayne, Indiana. 3 October 2025.
- 20a. “Ronald Knox, Teacher Extraordinaire.” Invited lecture at the University of Missouri. 21 November 2024.
- 20b. Workshop on Active Latin. Invited pedagogical presentation at the University of Missouri. 21 November 2024.
19. “Ovid’s *Ibis*.” Latin Commentary-Writing Workshop, Vanderbilt University. 20 August 2024. [Via Zoom.]
18. “De Ronaldo Knox (1888–1957) poeta Latino,” Conventiculum Academiae Latinitati Fovendae. Rome, Italy. 31 May 2024. [Via Zoom.]
17. “In Search of ‘Western Civ.’” Chinese University of Hong Kong. 18 April 2024. [Via Zoom.]
16. “Latin Vocabulary: What You Need to Know.” Pedagogical webinar organized by Bolchazy-Carducci Press. 20 February 2024.
15. “Cicero *poeta* in the 50s BC.” For conference “The Reception of Cicero’s Life and Works

in the 50s BC,” Leiden University, Leiden, Netherlands. 17 June 2022. [Via Zoom.]

14. “Commenting on a Ciceronian Speech, Then and Now.” For Symposium Ciceronianum, Arpino, Italy. 18 February 2022. [Via Zoom.]
13. “Latin Vocabulary and Reading Latin: Challenges and Opportunities.” Washington University in St. Louis. 23 September 2021. [Via Zoom.]
12. “Asconius’ Working Methods.” For conference “The Ancient Scholia on Cicero’s Speeches,” Leiden University, Leiden, Netherlands. 28–29 June 2021. [Via Zoom.]
11. “De Arte Memoriae,” Circulus Latinus Cantabrigiensis, Cambridge University. 27 May 2021. [Via Zoom.]
- 9–10. “The Literary Artistry of Terentianus Maurus.” Oxford Philological Society, Oxford University. 30 April 2021. [Via Zoom.] University of Iowa. 30 March 2021. [Via Zoom.]
8. Seminar on Cicero’s *Pro Milone*, University of Iowa. 23 April 2021. [Via Zoom.]
7. “A Computational Approach to Latin Prose Rhythm.” Humanities Digital Workshop, Washington University in St. Louis. 17 February 2021. [Via Zoom.]
6. “Cicero at the Symposium of the XII Sapientes.” Johns Hopkins University. 2 October 2019.
5. “Cicero in the *Latin Anthology*.” For conference “Ritratti di Cicerone – Portraying Cicero,” University of Rome La Sapienza. 15–17 May 2019.
4. “*Vivat lingua Latina!*” Keynote address at Missouri Junior Classical League (JCL) Annual Meeting, Columbia, MO. 13 April 2019.
3. “Using Active Latin in Your Classroom: A Workshop.” Keynote address at Missouri Classical Association (MOCA) Annual Meeting, University of Missouri. 22 September 2018.
2. “Were Cicero’s *Philippics* the Cause of his Death?” For panel “Reading Cicero’s 44 BC Through the Ages,” Celtic Conference in Classics, University of St. Andrews, Scotland. 11–14 July 2018.
1. “A Poet on the Margins: Vergil’s use of the Theocritean Scholia.” Washington University Classics Colloquium, St. Louis, MO. 24 March 2009.

BY PEER-REVIEWED ANONYMOUS ABSTRACT

12. “The Joyful Teaching of Ronald Knox at Shrewsbury School in World War I.” American Classical League Institute, St. Louis, MO. 30 June 2023.
11. “Using the Ancient *Ars Memoriae* to Learn Vocabulary.” Society for Classical Studies Annual Meeting. 7 January 2022. [Via Zoom.]
10. “Poetics and Tradition in Terentianus Maurus (the best Latin poet you’re not reading).” Society for Classical Studies Annual Meeting. 5 January 2021. [Via Zoom.]
9. “*Aut Latine aut nihil? A tertium quid.*” Society for Classical Studies Annual Meeting, San Diego, CA. 5 January 2019.

8. “A New Edition of Ovid’s *Ibis*.” Digital Latin Library Workshop participant, University of Oklahoma. 13–14 July 2017.
7. “*Aenigma omnibus*: Count Zinzendorf’s Philadelphia *Oratio*.” Society for Classical Studies Annual Meeting, Toronto. 6 January 2017.
6. “The Apparatus Criticus in the Digital Age.” Digital Latin Library Seminar: Latin Textual Criticism in the Digital Age, University of Oklahoma. 25 June 2015.
5. “‘Brutal’ Honesty or Rhetorical Rewrite? Brut. *Cic. ad Brut.* 1.16 and 1.17.” American Philological Association Annual Meeting, Chicago, IL. 5 January 2014.
4. “How to Teach a Ciceronian Speech in the 1st Century AD.” Classical Association of the Midwest and South Annual Meeting, Iowa City, IA. 18 April 2013.
3. “Did (Servius’s) Vergil Nod?” American Philological Association Annual Meeting, Seattle, WA. 5 January 2013.
2. “Approaching Vergil’s Use of Greek Scholarship.” American Philological Association Annual Meeting, Philadelphia, PA. 8 January 2012.
1. “Verse and Characterization in Petronius.” Classical Association of New England Annual Meeting, South Hadley, MA. 18 March 2011.

OTHER

Ouationes (public Latin speeches honoring distinguished scholars and friends of Classics). Annual meetings of the Classical Association of the Midwest and South, 2023–.

CONFERENCES & PANELS ORGANIZED

“Colonial Encounters: Latin in the Early Americas”

Classical Association of the Midwest and South Annual Meeting, Winston-Salem, NC. 24 March 2022. Co-organized with Aaron Palmore.

Colloquium Didacticum

Day-long workshop on active Latin pedagogy, drawing 40 participants from the greater St. Louis-area. 28 January 2017, Washington University in St. Louis. Co-organized with RJ Parsons and Dennis Toscano; secured grant funding; served as presenter.

“The Problematic Text: Classical Editing in the 21st Century”

Society for Classical Studies Annual Meeting, New Orleans, LA. 10 January 2015. Co-organized with Justin Stover; served as panel respondent.

TEACHING AND OTHER RELEVANT EXPERIENCE

WASHINGTON UNIVERSITY IN ST. LOUIS (* = new course for the Washington Univ. curriculum)

LATIN:

Beginning Latin I (Latin 101D)

Fall 2015

Beginning Latin II (Latin 102D)	Spring 2016
Latin Prose Composition (Latin 444)	Spring 2017, Spring 2019, Spring 2023
*Seneca: Philosopher and Friend (Latin 416)	Spring 2016
Plautus (Latin 4215)	Spring 2022
*The Catilinarian Conspiracy (Latin 4080)	Spring 2023
Vergil: <i>Aeneid</i> (Latin 4320)	Fall 2025
Survey of Roman Literature II: The Empire (Latin 508)	Spring 2019, Fall 2022
*Pliny the Younger (Latin 5201)	Spring 2017
*Cicero: <i>Pro Milone</i> (Latin 511)	Fall 2018
*Petronius (Latin 522)	Spring 2022
GREEK:	
*Greek Prose Composition (Greek 445)	Fall 2021, Fall 2023, Fall 2025
LATIN AND GREEK:	
Comparative Grammar of Greek and Latin (Classics 510)	Fall 2015, Fall 2017
CLASSICS (IN TRANSLATION):	
*The Art of Rhetoric from Cicero to Social Media (Classics 118)	Fall 2023
Early Political Thought: Text and Tradition (IPH 203C)	Fall 2018, Fall 2021, Spring 2026
Greek Mythology (Classics 301C)	Spring 2024
*Ancient Sport and Spectacle (Classics 3563)	Fall 2017
Classical Studies: Theories, Methods, and Practice (Classics 503)	Fall 2022
INDEPENDENT STUDIES:	
Latin MA exam preparation	Fall 2017, Fall 2023, Spring 2024
Latin Ph.D. comprehensive exam preparation	Fall 2017
Latin Sociolinguistics (graduate-level independent study)	Spring 2019
Advanced Latin Prose Composition (graduate-level independent study)	Spring 2024
THESIS COMMITTEES AND SUPERVISION:	
<i>Ph.D. Dissertations</i> [at Washington University except where noted]:	
<i>Committee Member:</i>	
7. Maurice Gonzales (“The Roman Feeding Grounds: Animals and Animalistic Humans in Juvenal’s <i>Satires</i> ”): in progress.	
6. Henry Schott (“Military Language in Plautus”): in progress.	
5. Abigail Sieradzki (“The Survival and Use of Cicero in Roman Education from the Fifth to the Sixth Centuries A.D.”), University of Bristol: 2024. [External examiner.]	
4. Theodore Joseph MacDonald (“Narrative, Gender, and Metanovelistic Discourse in Achilles Tatius”): 2023.	
3. Marleigh Anderson (“Solo Dance in Greek and Roman Comedy”): 2023.	

2. Constantine Karathanasis (“Enter *Homo Oeconomicus*: Civic Motivation and Civic Education in Aristophanic Comedy”): 2022.
1. Tori Lee (“Reconceptualizing a Pastoral Dystopia”), Duke University: 2022.

MA Theses:

Advisor:

1. Morgan Nicoulin (“Methods of Teaching Latin: Theory, Application, Practice”): MA 2019.

Committee Member:

7. Ana Maria Ribeiro: in progress.
6. Josh Bayona (“No Leg to Stand On: Menenius Agrippa’s Fable of the Belly in Book 2 of Livy’s *Ab Urbe Condita*”): MA 2024.
5. Bayla Kamens (“Carmina Anacreontea 1–20: Text, Translation, and Commentary”): MA 2024.
4. Rachel Hanlin (“Silencing *amicitia* at the *cena inaequalis*”): MA 2022.
3. Maurice Gonzales (“‘Horatian’ Juvenal and ‘Juvenalian’ Horace: A Study of Juvenal *Satire 9*”): MA 2022.
2. David Harris (“Dreams in Lucan”): MA 2017.
1. Tori Lee (“Catullan Obscenity and Modern English Translation”): MA 2016.

BA theses and senior projects:

Advisor:

2. Barry Henaku (Advanced Greek Composition): BA 2023. [Senior project; done as junior in 2022]
1. Ryan Park (Advanced Latin Composition): BA 2019. [Senior project.]

Committee Member:

1. Ana Maria Nuñez (“Speech and Origin in Thucydides: Three Case Studies”): BA 2024. [Senior thesis.]

OTHER RESEARCH SUPERVISED:

Graduate Research Assistants: Brendan Landell (Fall 2015), Tyler Kirby (Summer 2017), Zak Oglesby (Summer 2019), David Armstrong (Fall 2019).

Undergraduates in the Washington University Humanities Digital Workshop (Summer 2019), on machine learning and Latin prosody: Jack Pruett, Jen McLish, Elena Steiert.

WESTERN WASHINGTON UNIVERSITY

Classical Mythology

Fall quarter 2014

Ancient Greek Literature	Winter quarter 2015
Literature of Rome	Spring quarter 2015
Ancient Sport and Spectacle	Spring quarter 2015
Rhetoric: From Cicero to Obama	Fall quarter 2014
Vergil	Winter quarter 2015

THESAURUS LINGuae LATINAE (MUNICH, GERMANY)

Mitarbeiter (author of entries in the *TLL*,
a comprehensive Latin lexicon) July – August 2010

ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK (UPWARD BOUND PROGRAM)

Beginning Latin (2 sections) Summer 2009

SERVICE

PROFESSIONAL

External evaluator for tenure and promotion cases (tenure-track and non-tenure track): 2025–. Friends of the *Thesaurus Linguae Latinae* Committee: 2024–.

Classical Association of the Midwest and South *Orator* and Chair of Merit Committee: 2022–.

Editorial Board Member, *Journal of Roman Studies*: 2021–.

Classical Club of Saint Louis: Board Member at Large 2017–

Eta Sigma Phi Fox Latin Teaching Scholarship Committee: 2021–2027

Referee for (2015–): *Acta Classica*; *American Journal of Philology*; *Apeiron*; *Classical Antiquity*; *Classical Journal*; *Classical Outlook*; *Classical Philology*; *Classical Quarterly*; *Classical World*; *Harvard Studies in Classical Philology*; *Journal of Roman Studies*; *Journal of the Warburg and Courtauld Institutes*; *Language, Culture, and Curriculum*; *Mnemosyne*; *Transactions of the American Philological Association*; Brill; Cambridge University Press; Oxford University Press; Digital Latin Library.

Classical Association of the Midwest and South Annual Meeting 2024: Local Committee co-chair.

Foundation for Scientific Research – FRNS (Brussels, Belgium) Grant Reviewer: March 2024.
Panel Chair: “Latin Prose I” (Classical Association of the Midwest and South [= CAMWS] 2024, St. Louis); “Rhetoric and Education” (Society for Classical Studies [= SCS] 2024, Chicago); “Roman Elegy” (CAMWS 2023, Provo); “Education” (SCS 2021, virtual); Northwest Undergraduate Conference on the Ancient World (Willamette University, 25 April 2015).

National Endowment for the Humanities Grant Review Panelist: Summer 2022.

Society for Classical Studies: Missouri legate, 2017–2020.

Missouri Classical Association Annual Conference 2019: Member of organizing committee.

Reviewer of anonymous abstracts for Neo-Latin Studies panel at Society for Classical Studies

Annual Meeting: 2017.

WASHINGTON UNIVERSITY IN ST. LOUIS

Department

Director of Graduate Studies: Fall 2023 – Spring 2024, Fall 2025 – Spring 2026.
Ph.D. Program Revisions Committee, Chair: Summer 2025.
Search Committee Member (Roman historian search): Fall 2023 – Spring 2024.
Study Abroad Advisor: Fall 2022 – Spring 2023.
Director of Undergraduate Studies: Fall 2021 – Spring 2023.
Faculty Advisor to Washington University Classics Club, Fall 2018 – Spring 2019, Fall 2021 – Fall 2022.
Faculty Advisor to Washington University Chapter of Eta Sigma Phi, Fall 2015 – Spring 2016, Spring 2017 – Fall 2017, Fall 2018 – Spring 2019, Fall 2021 – Fall 2022.
Lecture Committee: Fall 2021 – Spring 2022.
Assorted presentations for graduate proseminar and pedagogy seminar: Fall 2018 –.
Graduate admissions committee: Spring 2016 –.
Biggs Family Residency Selection Committee: Spring 2016 –.
Faculty Advisor to Undergraduate majors and minors, Fall 2015 –.
Graduate student exam committee (composing exams and evaluating oral and written performance, several times annually): Fall 2015 –.
Classics Department Coordinator for University College: Fall 2018 – Spring 2019.
Participant in Classics department's revision of the curriculum: Spring 2017.
Compiler of suggested bibliography for Ph.D. comprehensive exam preparation: 2016.

Arts & Sciences

Member of Search Committee for Director of Center for the Humanities: Spring 2022.

University

Representative to the Intercollegiate Center for Classical Studies in Rome: Fall 2022 – Spring 2024.
Undergraduate Education Working Group: Spring 2021 – Fall 2021.
University Rhodes Scholarship Endorsement Committee: Fall 2017.

Other

Interviewer of candidates for Cultural Analytics faculty position: Spring 2022.
Representative for Text & Traditions program during “Bear Days” (welcome program for admitted freshmen) and “Bear Beginnings” (freshman orientation): Spring 2019, Fall 2021.
Panelist for Center for the Humanities grant-writing workshop: 26 August 2020.

WESTERN WASHINGTON UNIVERSITY

Coordinator for Classics Section of Western Washington University's Modern and Classical Languages Department: Fall 2014 – Spring 2015.

Faculty Advisor to the Western Washington University Classics Club: Fall 2014 – Spring 2015.

ACTIVE LATIN

Voice recording of chapter of Latin textbook *Via Latina* (Jorge Tárrega and María Luisa Aguilar): Fall 2022.

Organizer of and fund-raiser for day-long seminar for local Latin teachers and learners featuring Justin Slocum Bailey: 1 December 2018.

With Patrick M. Owens, co-host of [*Philologia Perennis, a Latin podcast*](#): July 2018 – October 2019.

Grex Ludouicopolitanus (a St. Louis-area conversational Latin group). Co-founder and convener: September 2016 – present.

Washington University in St. Louis, mensa Latina. Founder and convener: January 2016 – present.

University of Massachusetts, Boston: Instructor, Conuenticulum Bostoniense (a week-long immersion experience in spoken Latin). 27 July – 4 August 2013; 26 July – 3 August 2014; 25 July – 2 August 2015, 6 August 2021.

Societas Latine Loquentium Haruardiana (a group providing weekly systematic instruction to undergraduates in spoken Latin): Co-founder and instructor, August 2013 – May 2014.

Paideia Institute: Moderator at “Living Latin in NYC,” a weekend spoken Latin workshop. Also led special session on “How to write Latin verse.” 16–17 February 2013, New York, NY.

Boston-area Cena Latina: Founder and convener. October 2012 – August 2014.

Harvard University, weekly graduate student mensa Latina: Founder and convener. August 2011 – May 2014.

OUTREACH

Leader of book discussion of Mary Beard’s *Emperor of Rome: Ruling the Ancient World*: Classical Club of Saint Louis, 18 January 2025.

Leader of book discussion of Madeline Miller’s *Circe*: Classical Club of Saint Louis, 19 February 2022.

Interview for [“A Perennial Digression,” 4 August 2021.](#)

“Classics and Mathematics: A Personal Odyssey.” Presentation to Washington University’s Association of Women in Mathematics: 23 October 2019.

Interview for the Washington University [Center for the Humanities blog on fellowship project \(24 September 2019\)](#):

Faculty member for Washington University in St. Louis Summer Humanities Institute (a program for high school students): July 2019.

“Gladiators and Pompeii.” Presentation to the general public at the St. Louis Science Center, 5 July 2019.

Historical consultant for a novel set in Nero’s Rome: May 2019.

Interview subject for Classical Association of the Midwest and South podcast (on *The Reception of Cicero in the Early Roman Empire*): Spring 2019.

Supervision and mentorship of a high school research assistant: Summers 2016–2018.

“Travels in Classical Lands.” Presentation for Classical Club of Saint Louis, 16 September 2017.

“Archimedes and Greek Mathematics.” Presentation at STEAM event for Missouri girls held at Washington University in St. Louis, 15 March 2017.

“Greek Mythology.” Presentation to 5th-graders of KIPP Triumph Academy in St. Louis, 1 March 2017.

“*Populares* and Populism in Cicero’s Rome.” Presentation for Classical Club of Saint Louis, 22 October 2016.

“Scribes and Scholars: The Transmission and Editing of the New Testament from the 1st to the 21st Century.” St. Louis Cathedral TED Talk, 16 June 2016.

“Greek and Roman Gods and Goddesses.” Presentation at Washington University in St. Louis to KIPP school 8th-graders. 14 April 2016.

“How Vergil’s text got from his pen to the book in your hands.” Presentation for the Massachusetts Junior Classical League (JCL) “Classics Day,” Boston, MA. 6 December 2012.

Interviews on Benjamin Larnell, “Harvard’s Indian College Latin poet”: [Harvard Gazette \(Sept. 2013\)](#), [Harvard Crimson \(Sept. 2013\)](#), [Veritalk podcast \(Feb. 2014\)](#).