

## Rebecca Ann Sears

Tulane University  
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SLA Classical Studies  
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### Research Interests

Latin epic (Ovid), ancient music, papyrology, and ancient magic

### Education

University of Michigan: Ph.D., August 2012

Dissertation: "The Practical Muse: Reconstructing the Contexts of a Greek Musical Papyrus" (Arthur M. Verhoogt, Chair)

Classical Summer School at the American Academy in Rome, Summer 2010

Bowdoin College: B.A. Summa cum Laude, May 2002, Classics and Music Double Major

Honors Thesis: "Investigations into the Dating and Provenance of Bowdoin's Notated Liturgical Manuscript" (Mary K. Hunter and Robert K. Greenlee, Advisors)

### Professional and Research Appointments

Tulane University, Visiting Assistant Professor, 2015-2018

Wake Forest University, Visiting Assistant Professor, 2014-2015

University of Michigan, Lecturer, 2012-2013

University of Michigan, Assistant Collection Manager, Papyrology Collection, 2010-2011

### Publications

*An Introduction to Greek and Roman Music*, in preparation for University of Michigan Press.

"*Sucis Hecateidos Herbae: A Magical Curiosity in Ovid's Metamorphoses*," in L. Pratt and C. M. Sampson, eds., *Engaging Classical Texts in the Contemporary World: From Narratology to Reception* University of Michigan Press (under contract, anticipated fall 2018).

"A Michigan Musical Papyrus Revisited," *Bulletin of the American Society of Papyrologists* (Vol. 52, 2015) 143-179.

"Reconstructing the Contexts of a Greek Musical Papyrus," in T. G. Wilfong and Andrew Ferrara, eds., *Karanis Revealed: Uncovering the Past and Present of a Michigan Excavation in Egypt*, Kelsey Museum Publication 7 (Ann Arbor: Kelsey Museum Publications, 2014).

### Reviews

John C. Franklin, *Kinyras: The Divine Lyre*. In *New England Classical Journal*, Vol. 44, Issue 2

Andrew Barker, *Ancient Greek Writers on their Musical Past: Studies in Greek Musical Historiography*. In *Bryn Mawr Classical Review* 2016.01.39

## **Presentations**

### **Conferences**

- "Inscribing Musical Epitaphs in Virgil's Eclogue V and the Roman Empire," accepted for CAMWS, Albuquerque 2018
- "Translating Ovid into Musical Pictures: The *Metamorphosen* Symphonies of Karl Ditters von Dittersdorf," SCS, Toronto 2017
- "Old Women, Wands, and Potions: The Witchcraft of Ovid's Minerva," CAMWS, Boulder 2015
- "*Sucis Hecateidos Herbae*: A Magical Curiosity in Ovid's Arachne episode," CAC, Montreal 2014
- "The Musical Culture of Roman Egypt," APA, Seattle 2013
- "'The Beginning in the End': Frames, Gutters and Resolution in Ovid's *Metamorphoses* 15," CAMWS, Grand Rapids 2011
- "Violent Passions? *Nekudaimones* in Greek Erotic Magic," CAMWS, Minneapolis 2009
- "Old Latin Stress in the Scipio Epitaphs: An Alternate Accentual Scansion," Panel of the Society for the Study of Greek and Latin Linguistics, APA, Philadelphia 2009
- "P. Mich. inv. 2958: A Michigan Musical Papyrus Reconsidered" XXV International Congress of Papyrology, Ann Arbor 2007

### **Invited Presentations**

- "Musicians, Instruments, and Musical Documents in Roman Egypt," North Carolina Classical Association, Spring Meeting, March 2015
- "P. Mich. inv. 2958: La Notation Vocale" presentation to a seminar on Ancient Greek Papyrology directed by Annie Bélis at the Institut de Papyrologie de la Sorbonne, Paris 2008

## **Honors and Fellowships**

- ProQuest Distinguished Dissertation Award, 2012 (nominated for the 2013 National Council of Graduate Schools' Dissertation Award in the Humanities)
- Departmental Dissertation Fellowship, Spring 2011
- Rackham One-Term Dissertation Grant, Spring 2010
- Rackham Humanities Research Candidacy Fellowship, University of Michigan, Fall 2008
- Rackham Graduate Student Research Grant (for research travel to Paris), Spring 2008

## **Teaching**

### Tulane University

- Ancient Greek Music (Spring 2017)
- Introduction to Latin Literature (Fall 2016)
- Ancient Rome in Film (Spring 2016)
- Intermediate Latin 1020 (Spring 2016; Spring 2018)
- Elementary Latin 1010 (Fall 2015; Fall 2017)

- Mythology (Fall 2015, two sections; Spring 2016; Fall 2016, two sections; Spring 2017, two sections; Fall 2017, two sections; Spring 2018, two sections)

#### Wake Forest University

- Elementary Latin 112 (Spring 2015)
- Intermediate Greek: Plato's *Ion* and selections from Plato's *Symposium* (Spring 2015)
- Greek Myth (Spring 2015)
- Elementary Latin 111 (Fall 2014)
- Intermediate Greek: Hesiod's *Theogony* (Fall 2014)
- Greek Comedy: Aristophanes' *Frogs* (Fall 2014)

#### University of Michigan, Primary Instructor

- Classics and Cinema (Spring 2013)
- Roman Elegy: selections from the elegies of Catullus, Propertius, Tibullus, Sulpicia, and selections from Ovid's *Amores*, *Fasti*, and *Tristia* (Fall 2012)
- Intermediate Latin: selections from Virgil's *Aeneid* (Fall 2012 and Spring 2005)
- Ovid's *Metamorphoses* mini-course (Fall 2008)
- Intermediate Latin: Introduction to Prose (Fall 2007)
- Elementary Latin 102 (Fall 2006)
- Elementary Latin 101 (Spring 2006)

#### University of Michigan, Teaching Assistant

- War in Greek and Roman Civilization (Spring 2013)
- The Ancient Greek World: First-year Writing Requirement Course (Fall 2011)
- Great Books: First-year Writing Requirement Course (Fall 2009)
- War in Greek and Roman Civilization: Upper-level Writing Requirement Course (Spring 2009)
- Greek Mythology (Spring 2008)
- The Ancient Roman World (Spring 2007)

#### **Service**

##### Tulane University

Tulane University PossePlus Retreat 2017, "Us Vs. Them," faculty participant invited by Posse Scholar Jenny Ly (March 3-5, 2017)

##### Wake Forest University

Conor Stark, 2015, "The City, The Man, The Comic Resolution?: Aristophanes' Defense of the City and Incorporation of the Socratic Individual in *Clouds*." Senior Honors Thesis second reader

Department of Classical Languages organizer, World Cultural Festival

##### Outreach

Presentation, "Musical Technologies," for the Latin V class at the Episcopal School of Baton Rouge, LA; October 19, 2017

Presentation, "Biblical Papyrology," for the Lyceum Series at the First Congregational Church of Milford, NH; June 7, 2016

### **Musical Education and Experience**

Violin Education: Susan Gottschalk (1984-1995), Allison Bailey (1996-1996), Michael Rosenbloom (1996-1998), Stephen Kecskemethy (1998-2002)

Orchestral Experience: Lowell Philharmonic Orchestra (c. 1993-1998), Nashua Symphony Orchestra (1997-1998), Midcoast Symphony Orchestra (1998-2002), Arlington Philharmonic Orchestra (2002-2014), Wake Forest University Orchestra (2014-2015), New Orleans Civic Symphony (2015-2017)

### **Professional Memberships**

Society for Classical Studies  
Classical Association of the Middle West and South

### **References**

Prof. Arthur M. Verhoogt (Dept. of Classics, University of Michigan; verhoogt@umich.edu)

Prof. Thomas D. Frazel (Chair, Dept. of Classical Studies, Tulane University;  
tfrazel@tulane.edu)

Prof. Dennis P. Kehoe (Dept. of Classical Studies, Tulane University; kehoe@tulane.edu)