

ZOE STAMATOPOULOU

Associate Professor of Classics

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Research Interests

Archaic and classical Greek poetry
Imperial Greek prose (esp. Plutarch)
Ancient wisdom traditions
Classical reception

Academic Appointments

University of Cincinnati:

2025- : Associate Professor of Classics

Washington University in St. Louis:

2016-2024: Associate Professor of Classics

2021-2024: Courtesy appointment in Comparative Literature

The Pennsylvania State University:

2010-2016: Assistant Professor of Classics and Ancient Mediterranean Studies

2013-2016: Tombros Early Career Professor of Classical Studies

University of Georgia:

2008-2010: Visiting Assistant Professor of Classics

2008-2010: Franklin Postdoctoral Fellow

Education

2008 Ph.D. in Classics, University of Virginia

2004 M.A. in Classics, University of Virginia

2003 B.A. in Greek Philology with Highest Honors, National and Kapodistrian University of Athens, Greece (degree officially conferred in 2004)

Publications

Monographs

In preparation Commentary on Plutarch's *Symposium of the Seven Sages* (in preparation for the Cambridge Greek and Latin Classics series)

In preparation *New Surveys in the Classics: Hesiod*. Cambridge University Press

2017 *Hesiod and Classical Greek Poetry: Reception and Transformation in the Fifth Century BCE*. Cambridge University Press

Edited Volumes & Special Issues

- In preparation *Ancient Scholarship on Greek Lyric Poetry* (co-edited with Theodora Hadjimichael)
- 2024 *Plautus in the Heartland and Beyond: Washington University in St. Louis' 1884 'Rudens' and its Context. Classical Journal 119.4* (co-edited with T. Moore)

Articles and Book Chapters

- In preparation "Biographies of lyric poets"
- In preparation "The Hesiodic *Aspis* and Homeric Poetry"
- Forthcoming "Hesiodic didactic in Plutarch's *Lives*." In C. Chrysanthou and T. Duff (eds.) *Plutarch's Lives: Generic Interplay and Literary Method*. Routledge: 29-46
- Forthcoming "Simonides." In M. Noussia (ed.) *Handbook of Lyric Poetry* (in Modern Greek; ca. 10,500 words)
- 2024 "Book 21." In J. Ready (ed.) *Oxford Critical Guide to Homer's Iliad*. Oxford University Press: 240-53
- 2024 "Siblings in the Hesiodic *Catalogue of Women*." *Yearbook of Ancient Greek Epic 7*: 11-28
- 2024 "Introduction" (co-authored with T. Moore). In *Plautus in the Heartland and Beyond: Washington University in St. Louis' 1884 'Rudens' and its Context. Classical Journal 119.4*: 379-82
- 2022 "Constructing other eras in didactic poetry: two case-studies." In J. Strauss Clay and A. Vergados (eds.) *Teaching through Images*. Brill 39-62
- 2019 "Women, politics, and entertainment in Plutarch's *Symposium of the Seven Sages*." *Illinois Classical Studies 44*: 209-31
- 2018 "Justice in the flesh: constructing *Dikē* as a dramatic character in Aeschylus fr.281a Radt." In L. Athanassaki, C. Nappa, and A. Vergados (eds.) *Gods and Mortals in Greek and Latin Poetry: Studies in Honor of Jenny Strauss Clay. Ariadne Suppl. 2*: 119-36
- 2017 "Wounding the Gods: the mortal *theomachos* in the *Iliad* and the Hesiodic *Aspis*." *Mnemosyne 70*: 920-38

- 2016 "The quarrel with Perses and Hesiod's biographical tradition." *Greek, Roman, and Byzantine Studies* 51: 1-17
- 2016 "Constructing Periander in Plutarch's *Symposium of the Seven Sages*." [CHS Research Bulletin 5](#)
- 2014 "Hesiodic poetry and wisdom in Plutarch's *Symposium of the Seven Sages*." *American Journal of Philology* 135: 533-58
- 2014 "Inscribing performances in Pindar's *Olympian 6*." *Transactions of the American Philological Association* 144: 1-17
- 2012 "Reading the *Aspis* as a Hesiodic poem." *Classical Philology* 108: 273-85
- 2012 "Weaving Titans for Athena: Euripides and the Panathenaic *peplos* (*Hec.* 466-74 and *IT* 218-24)." *Classical Quarterly* 62: 72-80

Encyclopedia Entries

- 2021 *The Herodotus Encyclopedia*, ed. C. Baron (Blackwell)
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|--------------------|---------------------|
| 1. Arcadians | 7. Iamidae |
| 2. Callias of Elis | 8. Megistias |
| 3. Elis | 9. Stymphalian Lake |
| 4. Hagias of Elis | 10. Telliadae |
| 5. Hesiod | 11. Tellias |
| 6. Hieron | |

Book Reviews

- 2017 Review of C. Tsagalis (ed.), *Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife* (Berlin and Boston, 2017). *Religious Studies Review* 45.1: 70
- 2014 Review of M. Wright, *The Comedian as Critic: Greek Old Comedy and Poetics* (London, 2012) *Religious Studies Review* 40.1: 40
- 2012 Review of H.H. Koning, *Hesiod: The Other Poet. Ancient Reception of a Cultural Icon* (Leiden: 2011), *Religious Studies Review* 38: 163
- 2011 Review of F. Ferrari, *Sappho's Gift: The Poet and Her Community*. Translated by Benjamin Acosta-Hughes and Lucia Prauscello (Ann Arbor, 2010), *BMCR* (<http://bmcr.brynmawr.edu/2011/2011-11-33.html>)
- 2011 Review of A. Debiasi, *Esiodo e l'Occidente* (Rome, 2008), *Religious Studies Review* 51.1: 51
- 2010 Review of S. Nelson and R. Caldwell, *Hesiod. Theogony & Works and Days* (Newburyport, 2009), *Religious Studies Review* 36.1: 68-9

Bibliographies

In preparation Oxford Bibliography on Hesiod, 2014-2024

Papers and Presentations

- 2024 Response paper. Conference on Stobaeus, University of Cincinnati (invited)
- 2024 “Where did it all go wrong? Problematizing the education of the ruler in Plutarch’s *Symposium of the Seven Sages*”. University of Tennessee (invited)
- 2023 “Brotherhood in the Hesiodic *Catalogue of Women*”. Annual meeting of the Classical Association of the Middle West and South
- 2022 “Siblings in the Hesiodic fragments”. Conference on *Fragmentary Hesiodic Poetry*. University of Cyprus (invited)
- 2022 “Hesiodic poetry in Plutarch’s Biographies”. Washington University in St. Louis
- 2021 Participant in the roundtable on “Décoloniser les études classiques? Enjeux, moyens, limites”. Virtual conference *Antiquité classique et postcolonialismes: inspirations, tensions, résistances.* ENS Lyon (invited)
- 2020 “Female Wisdom and the Education of Women in Plutarch’s *Symposium of the Seven Sages*”. *Feminism & Classics VIII*— canceled due to COVID-19
- 2020 “Female Wisdom in Plutarch’s *Symposium of the Seven Sages*”. Annual Meeting of the Classical Association, Swansea, UK—canceled due to COVID-19
- 2019 “The Politics of Plutarch’s *Symposium of the Seven Sages*”. Columbia University (invited)
- 2019 “The Education of the Ruler in Plutarch’s *Symposium of the Seven Sages*”. Classical Association of the Middle West and South
- 2018 “Archaic Greek tyrants as paradigms of leadership in Plutarch”. Colloquium on *Aspects of Leadership in the Ancient World*. Institute of Mediterranean Studies (IMS/FORTH), University of Crete (invited)
- 2018 “Women, politics, and entertainment in Plutarch’s *Symposium of the Seven Sages*”. Workshop on *Plutarch and Gender*, Department of Classics, University of Illinois at Urbana-Champaign (invited)
- 2018 “Embedded Lists of Maxims in Plutarch’s *Symposium of the Seven Sages*”. Workshop on the *Logic of Lists*, Center for Hellenic Studies, D.C.
- 2017 “Tyrants, Sages, and Dolphins: Herodotean Reception in Plutarch’s *Symposium of the Seven Sages*”. University of Iowa (invited)

- 2017 "Reading Plutarch's *Symposium of the Seven Sages* as a reception of Herodotus". University of Belgrade (invited)
- 2017 "Receiving Herodotus: the story of Arion in Plutarch's *Symposium of the Seven Sages*". 11th Congress of the International Plutarch Society. Fribourg, Switzerland
- 2017 "Hesiodic Paradigms of Leadership". Virtual conference on *Teaching Leaders and Leadership Through Classics* (invited)
- 2016 "Constructing Periander in Plutarch's *Symposium of the Seven Sages*". Center for Hellenic Studies.
- 2016 "Seeking Balance before Tenure". Workshop on *The Academic's Dilemma: Integrating Teaching and Research*. Meeting of the Southern Section of the Classical Association of the Middle West and South
- 2016 "Plutarch's *Lives* and Hesiodic Wisdom". Bryn Mawr College (invited)
- 2016 "Monsters and the Unnatural Body in Didactic Poetry". Conference on *Teaching through Images: Imagery in Greek and Roman Didactic Poetry*, Heidelberg, Germany (invited)
- 2016 "Rape and the Emergence of Heroes in Euripides' *Ion*". Conference on *Emotional Trauma in Greek and Roman Culture*. Delphi, Greece
- 2016 "Diomedes' *aristeia* in *Iliad* 5 and the Hesiodic *Aspis*." Annual Meeting of the Classical Association, Edinburgh, UK
- 2015 "The Reception of Hesiod in the *Lives* of Plutarch". Conference on *Generic Enrichment, Interpretation, and Plutarch's 'Lives'*. University of Oxford (invited)
- 2015 "Revisiting the Hesiodic *Catalogue* in the *Prometheus Bound*". Annual Meeting of Classical Association of the Middle West and South
- 2014 "The Quarrel with Perses and Hesiod's Biography". Annual Meeting of Classical Association of the Middle West and South
- 2012 "Reading the *Aspis* as part of the Hesiodic corpus". Advanced Seminar for the Humanities. Venice, Italy.
- 2012 "Hesiod and the Seven Sages in Plutarch's *Symposium*". Conference on *New Directions in Homer and Hesiod* (invited)
- 2012 "Inscribing Performances: the Case of Pindar's *Olympian 6*". University of Virginia (invited)
- 2012 "Works and Games: Hesiodic Instruction in Epinician Poetry". Annual Meeting of the Society for Classical Studies
- 2012 "Perspectives from a recent applicant: ACLS and the Franklin Postdoctoral Fellowship." Annual Meeting of the Archaeological Institute of America

- 2011 “*Si fuit ut facerent*: Reconsidering the Past in *DRN* 5.1341-9.” Annual meeting of the Classical Association of the Middle West and South
- 2009 “Visual Perception and Reperformance in *Olympian* 6”. Conference on *The Look of Lyric: Greek Song and the Visual*. Delphi, Greece
- 2009 “Titans on the Panathenaic *peplos*? A reconsideration of *Hec.* 470-4 and *IT* 222-4”. Annual Meeting of the Classical Association of the Middle West and South
- 2008 “Hesiodic Allusions in Bacchylides’ *Ode* 5.191-4”. Annual Meeting of the Society for Classical Studies
- 2006 “Ovid’s Hesiod”. Classical Association of Virginia
- 2006 “Hesiodic Muses and Anti-Hesiodic Pierides in Ovid’s *Metamorphoses*.” Annual meeting of the Classical Association of the Middle West and South
- 2004 “The Concept of Time in Hesiod’s *Theogony*”. Meeting of the Southern Section of the Classical Association of the Middle West and South

Outreach

- 2024 “Sex & the City—Rome edition,” Parkway South High School, St Louis – canceled due to interference from the school administration
- 2021 Ampelisca in the virtual performance of Plautus’ *Rudens* at Washington University in St. Louis
- 2018 “Party like it’s 550 BCE: the *symposion* in Archaic and Classical Greece,” Classical Club of St. Louis

Organized Conferences, Panels, Workshops

- 2024 with I. Kuin: “Religious Beliefs and Practices in the Works of Plutarch and his Contemporaries”. Panel sponsored by the International Plutarch Society. Annual meeting of the Society for Classical Studies
- 2023 with D. Leon: “Disability in the Works of Plutarch and his Contemporaries”. Panel sponsored by the International Plutarch Society. Annual meeting of the Society for Classical Studies
- 2022 with J. Beneker and A. Peterson: “Greek Tragedy in the Early Empire”. Panel sponsored by the International Plutarch Society. Annual meeting of the Society for Classical Studies
- 2021 with J. Beneker: “Literary Banquets of the Imperial Era”. Panel sponsored by the International Plutarch Society. Annual meeting of the Society for Classical Studies

- 2021 with T. Moore and C. Keane: virtual symposium on [Plautus's *Rudens* and the Ladies' Literary Society of Washington University](#)
- 2018 Workshop on *Logic of Lists* (one of 5 co-organizers). Center for Hellenic Studies
- 2015 Conference on Hellenistic Monarchies (one of 3 co-organizers). The Pennsylvania State University
- 2012 *A Colloquium on Ancient Literary Criticism*. The Pennsylvania State University

Academic Honors, Grants, and Fellowships

- 2024-2025 Teaching Innovation Grant, Washington University in St. Louis (declined)
- Spring 2021 Faculty Fellow, Center for the Humanities, Washington University in St. Louis
- 2018-19 Classroom innovation grant, Washington University in St. Louis (\$3,175 for the development of *Phrontis*, a vocabulary app for students learning Greek with Hansen and Quinn). Software engineer: Tyler Kirby
- Fall 2016 Fellow at the Center for Hellenic Studies, Washington D.C.
- 2013-2016 Tombros Early Career Professorship in Classical Studies, The Pennsylvania State University
- 2015 Resource grant (\$600), Classical Association of the Atlantic States
- 2014 Resource grant (\$600), Classical Association of the Atlantic States
- 2011-2012 Fellow of the Advanced Seminar for the Humanities, Venice, Italy
- 2011-2012 Loeb Classical Library Foundation Fellowship (\$35,000)
- 2010 ACLS New Faculty Fellowship (declined)
- 2009 Bourse d'études, La Fondation Hardt pour l'Étude de l'Antiquité Classique. Geneva, Switzerland

Teaching and Mentoring Awards and Honors

- 2020 Outstanding Faculty Mentor Award, Washington University in St. Louis
- 2015 Faculty Marshal for Classics and Ancient Mediterranean Studies, The Pennsylvania State University (declined)
- 2011 Faculty Marshal for Classics and Ancient Mediterranean Studies, The Pennsylvania State University

Teaching Experience

(a) Washington University (January 2017-May 2024)

Ancient Greek:

1. Elementary Greek I
2. Elementary Greek II
3. Plato (Intermediate Greek I)
4. Homer (Intermediate Greek II)
5. Greek Lyric (advanced undergraduate / graduate seminar)
6. Aeschylus (advanced undergraduate / graduate seminar)
7. Sophocles (advanced undergraduate / graduate seminar)
8. Survey of Archaic and Classical Greek literature (graduate course)
9. Greek Prose Composition (graduate course – 7 weeks)
10. Plutarch: Selections from the *Moralia* (graduate seminar)
11. Women in Plutarch's *Moralia* (independent study at the graduate level)

Courses in Translation:

12. Ancient Literary Journeys (first-year seminar)
13. Classical to Renaissance Literature: Text and Traditions (first-year seminar for the Interdisciplinary Program for the Humanities)
14. Ancient Political Thought (undergraduate seminar for the Interdisciplinary Program for the Humanities)
15. Greek Mythology (undergraduate lecture course)
16. Sex & Gender in Greco-Roman Antiquity (undergraduate lecture course)
17. Banquets in ancient Greece and Rome (writing-intensive undergraduate seminar)
18. The Greek *Symposium* (advanced undergraduate / graduate seminar)
19. Pedagogy (graduate seminar, co-taught with T. Moore)

Additional:

- Reacting to the Past (Athens Game): Spring 2019
- Study-abroad program in Greece: May 2019
- Modern Greek translation exam for Interdisciplinary Program in the Humanities (2019)
- Supervised preparation for the PhD comprehensive exams: Joe MacDonald (2018-19); Bryan Norton (2021-22)
- Independent studies & supplementary reading sessions at the graduate level: Grace McIntire (*Iliad*, Spring 2020); Maurice Gonzales (Greek Lyric, Fall 2022)
- Mentor for graduate students organizing and participating in panel on Plutarch. Annual Meeting of the Classical Association of the Middle West and South (2023)
- Classics graduate proseminar: session on publishing (11.06.2018; 10.05.2020; 11.02.2022)
- Guest speaker in graduate seminar on “Greek Comic Theater” (03.30.2021)
- Guest Instructor in advanced undergraduate/graduate seminar on Hesiod (4 sessions; Spring 2022)
- Guest speaker in undergraduate course on “Free Speech on Campus”, taught by Prof. Lee and Chancellor Martin (12.02.2020)

(b) The Pennsylvania State University (August 2010-May 2016)

Ancient Greek:

1. Elementary Greek I
2. Elementary Greek II
3. Hesiod (undergraduate/graduate seminar)
4. Homer (intermediate/advanced undergraduate course)
5. Classical Prose (Lysias, Plato) & Prose Composition (intermediate/advanced course)
6. Greek Lyric Poetry (independent study)
7. Sophocles (independent study)

Courses in Translation:

8. Classical Mythology (large lecture course; small honors course)
9. Survey of Greek and Roman Epic Poetry (advanced undergraduate seminar)
10. Survey of Greek and Roman Drama (writing-intensive undergraduate seminar)
11. Symptotic Cultures in the Ancient Mediterranean World (writing-intensive capstone seminar)
12. Gods in Archaic Greek Epic (independent study)
13. Apuleius (independent study)

Modern Greek:

14. Intermediate I (independent study)
15. Intermediate II (independent study)

(c) University of Georgia (August 2008-May 2010)

Ancient Greek:

1. Intermediate Greek (Plato, Homer)
2. Homer (undergraduate/graduate seminar)

Latin:

3. Intermediate Latin I (Caesar, Ovid)
4. Intermediate Latin II (Cicero, Virgil)
5. Lucretius (undergraduate/graduate seminar)

Courses In Translation:

6. Survey of Didactic Poetry (undergraduate/graduate level)
7. Classical Mythology (regular course; writing-intensive course)

Graduate Proseminar:

8. The Reception of Homer and Hesiod in Archaic and Classical Literature

(d) Contribution to "[Ancient Leadership in the Era of Donald Trump](#)" (2017):

a collaborative online course organized and coordinated by Norman Sandridge (Howard University) – Module on immigration in classical Athens

Service

I. Washington University (January 2017-May 2024)

(a) Mentoring

PhD dissertation adviser:

1. Bryan Norton (Classics, 2023-present)

PhD dissertation committee member:

1. Marleigh Anderson (Classics, 2021-2023)
2. Constantine Karathanasis (Classics, 2019-2022)
3. Joe MacDonald (Classics, 2018-2023)
4. Joseph Kreutziger (English, 2016-17)

Committee member for PhD comprehensive exams (Classics):

1. Patrick Andrews (2024)
2. Maurice Gonzales (2023)
3. Bryan Norton (2022)
4. Marleigh Anderson (2021)
5. Joe MacDonald (2018)

MA thesis adviser:

1. Marleigh Anderson (Classics, 2018-19)
2. Amanda Kubic (Classics, 2017-18)

MA thesis committee member:

1. Chris Robertson (Classics, 2023-24)
2. Patrick Andrews (Classics, 2022-23)
3. Fernando de Moraes (Classics, 2020-21)
4. Ian McNeely (Classics, 2019-20)
5. Elva Chen (Classics, 2019-20)
6. Constantine Karathanasis (Classics, 2016-17)

Undergraduate thesis adviser:

1. Eva Dalzell (Classics, 2018-19; passed with High Distinction)

Undergraduate capstone project adviser:

1. Madison Ihrig (Classics, 2019-20)
2. Anna Bay (Classics, Spring 2019)

Undergraduate thesis committee member:

1. Lillian Nystrom (Classics, 2022-23)
2. Kaysie Wachs (Classics, 2020-21)
3. Jackie Baik (Interdisciplinary Program for the Humanities, 2020-21)

(b) Service for the Department of Classics

Director of Undergraduate Studies (Fall 2024)

Director of Graduate Studies (2017-2020; 2022-2023):

Duties include graduate advising, managing graduate recruitment and admissions, managing graduate exams, creating and administering the diagnostic exam, coordinating professionalization and career development events, nominations for graduate awards and fellowships, annual assessment of the graduate students, consultation regarding the graduate budget, and collaboration with Chair and Office of Graduate Studies on curricular changes, new graduate programs (e.g., joint MAT/PhD), and new graduate exchange programs (e.g., with ENS Lyon).

Graduate Admissions Committee (2017-2020; 2021-2023)

Undergraduate adviser (2018-2023; Fall 2024)

Reader for M.A. exams in ancient Greek, French, German, and Italian (2017-2024)

Reader for comprehensive PhD exams (2018-2024)

Member of the subcommittee for academic events (Spring 2022-Spring 2023)

Member of search committees:

- for Lecturer in Classics (2018)
- for Postdoc in Numismatics (2018)

Tenure & Promotion committee (2017-2023)

Mentor for Assistant Professors in Classics (2018-2023)

Peer Teaching Evaluations (2017-2024)

Pedagogy committee member (2018-2024)

Member of the local organizing committee for the 2024 meeting of the Classical Association for the Middle West and South in St. Louis (2017-2023)

Ampersand Program in Classics: 2 semesters and an optional 2-week trip to Greece

- design of the curriculum and the itinerary (2017-18)
- first implementation (2018-19)

University College Liaison (Spring 2017)

(c) Service for the University

Member of the search committee for the Mellon Modeling Interdisciplinary Post-Doc (2021-22)

Member of the executive committee of the Center for the Humanities (2018-2022)

Member of the steering committee of the Interdisciplinary Program in the Humanities (2019-2022)

Member of the Interdisciplinary Program in the Humanities subcommittee for redesigning the language exam (Fall 2019)

Facilitator for the Writing retreat of the WashU Center for the Humanities (2020; 2022)

Member of the Marshall Scholarship selection committee (Fall 2019)

Member of the Rhodes Scholarship Nomination Committee (Fall 2017)

Member of the Graduate Council (2017-2020)

Member of the subcommittee for Professionalism and Teaching, Graduate Council (2017-2018)

II. The Pennsylvania State University (August 2010-May 2016)

(a) Mentoring

PhD dissertation committee member at Penn State:

1. Amanda Iacobelli, History (2012-2015)
2. Jason Brooks, Comparative Literature (2014, defended)
3. Laurent Cases, History (2012-2016)
4. Cory Geraths, Communications Arts and Sciences (2014-2015)

PhD dissertation committee member outside Penn State (external reader):

1. Kristen Baxter, Classics, Rutgers University (2011-2012, defended)
2. Zack Rider, Classics, UNC at Chapel Hill (2014-2016, defended)

MA committee member at Penn State:

1. Laurent Cases, History (2010-12)

Undergraduate Honors Thesis adviser at Penn State:

1. Zachary Mandell (2013-14): "Peace and the Epic Hero in the *Iliad*."
2. Melissa DiJulio (2013-14): "Finding the Pythia."

Supervisor for other undergraduate research:

1. Zack Hegarty (2013-14): "The Gods in the *Iliad* and Modern Political Theory."

(b) Service for the Department of Classics and Ancient Mediterranean Studies

Member of search committees:

- Hellenist position (assistant professor): 2013-14
- Joint Appointment in CAMS and Jewish Studies (open-rank): 2012-13
- Internal search for Head of CAMS: 2012-13

Organizer of academic events:

1. Co-organizer of the Tombros Conference on Hellenistic Monarchies (April 24-25, 2015)
 - fundraising (\$10,000)
 - webpage design, publicity (<https://hellenisticmonarchies2015.wordpress.com/>)
 - member of the program committee
 - member of the editorial board for the conference volume (2015-16)

2. Organizer of *Ancient Approaches to Poetry: A Colloquium on Ancient Literary Criticism* (2012). Participants: A. Beecroft, A. Ford, R. Hunter, G. Ledbetter, P. Struck.
3. Organizer of the departmental Lecture Series (2012-13).
4. Organizer of a mini lecture-series for my course on Greek and Roman Drama funded by a resource grant from the Classical Association of the Atlantic States (Fall 2014).
5. Invited lecture for my course on ancient sympotic cultures in the Mediterranean funded by a resource grant from the Classical Association of the Atlantic States (Fall 2015).

Member of the Committee for curricular reform and the design of a dual PhD degree with Philosophy (2015-16)

Co-chair of the committee for the development of a post-baccalaureate certificate in ancient languages (2013-2014; program launched in Fall 2014)

Member of the Committee for Promotion and Tenure guidelines (2014)

Member of the Promotion committee for Pamela Cole and John Betlyon (2014): promotion to senior lecturer

Peer Teaching Evaluations for Senior lecturers (2016).

Social media publicist (2013-2016)

Co-adviser for the departmental undergraduate Club (2011-2015)

Committee member for the Penn State Semester in Athens program (2010-2016)

Judge for the Penn State History Graduate Paper Competition (2011)

Undergraduate awards committee member (2010-11)

(c) Service for the College of the Liberal Arts

Member of the Advisory Board of the Center for the Humanities and Information (2014-2016).

Member of the search committee for External Visiting Fellows, Center for the Humanities and Information (2014-15; 2015-16)

Committee Member for the online degree in the Humanities (2014-15)

(d) Service for the University

Examiner for the language proficiency test in Modern Greek (all affiliated campuses)

Professional Service

External reader for Tenure and Promotion to Associate Professor (R1 University, 2022)

Referee for the University of Michigan Press (2021, book manuscript); Brill (2022, chapter in edited volume); Cambridge University Press (2022, book manuscript)

Referee for *Phoenix* (2024), *American Journal of Philology* (2015; 2023), *Classical Journal* (2008-09; 2017; 2021, 2022, 2023), *Folia Philologica* (2023), *EuGeSta* (2021), *Quaestiones Oralitatis* (2020), *Journal for Hellenic Studies* (2019), *Classical Philology* (2012-13; 2020), *Classical Quarterly* (2019), *Mnemosyne* (2018, German; 2020; 2024), *L'Antiquité classique* (2018, French), *Classical World* (2018), *Eirene. Studia Graeca et Latina* (2017), *Illinois Classical Studies* (2016; 2017), *Yearbook of Ancient Greek Epic* (2016), *Transactions of the American Philological Association* (2016)

Mentor for young scholars on the job market via the Women's Classical Caucus Mentoring program (2023-present).

Member of the editorial board of *Classical Journal* (June 2020-present)

Representative of the U.S. section of the International Plutarch Society (2021-present)

Member of the SCS Committee on Gender and Sexuality in the Profession (2021-24)

- Co-chair (2022-23) and Chair (2023-24) of the committee
- Co-organizer and co-president of the COGSIP roundtable on mentorship (SCS 2023)

Member of the CAMWS Summer Travel Awards Subcommittee (2023-present)

Member of the CAMWS program committee (2016-2020)

Member of the CAMWS Membership Committee (2009-2012)

CAAS Regional director for Central & Western PA (2012-2014)

Memberships

Society for Classical Studies (SCS)

Classical Association of the Middle West and South (CAMWS)

International Plutarch Society (IPS)

Women's Classical Caucus (WCC)

September 2024