

ZOE STAMATOPOULOU
Associate Professor of Classics
Washington University in St. Louis
zoe.stamatopoulou@wustl.edu

Research Interests

Archaic and classical Greek poetry; Greek literature of the Imperial era; sympotic literature; ancient wisdom traditions; reception studies

Education

Ph.D. in Classics, University of Virginia (August 2008)

M.A. in Classics, University of Virginia (May 2004)

B.A. in Greek Philology with Highest Honors, National and Kapodistrian University of Athens, Greece (2003; degree officially conferred in 2004)

Additional education: Greek Papyrology, University of Leiden (July 2015)

Academic Appointments

Associate Professor of Classics, Washington University in St. Louis (2016-present)

Assistant Professor of Classics and Ancient Mediterranean Studies, The Pennsylvania State University (2010-2016); Tombros Early Career Professor of Classical Studies, The Pennsylvania State University (2013-2016)

Visiting Assistant Professor of Classics & Franklin Postdoctoral Fellow, University of Georgia (2008-2010)

Monograph (Peer-Reviewed)

- *Hesiod and Classical Greek Poetry: Reception and Transformation in the Fifth Century BCE*. Cambridge University Press (2017)

Reviews: S. Nelson, *CW* (2018) 111: 442-3; O. Passmore, *BMCR* [2018.12.12](#); E. Colangelo, *Anabases* (2018) 18: 394-96

Articles in Journals

(a) Peer-Reviewed

- "Women, politics, and entertainment in Plutarch's *Symposium of the Seven Sages*" *ICS* (2019) 44: 209-31.
- "Wounding the Gods: the mortal *theomachos* in the *Iliad* and the Hesiodic *Aspis*." *Mnemosyne* (2017) 70: 920-38.
- "The Quarrel with Perses and Hesiod's Biographical Tradition." *GRBS* (2016) 51: 1-17.
- "Hesiodic Poetry and Wisdom in Plutarch's *Symposium of the Seven Sages*." *AJP* (2014) 135: 533-58.
- "Inscribing performances in Pindar's *Olympian 6*." *TAPA* (2014) 144: 1-17.
- "Reading the *Aspis* as a Hesiodic poem." *CP* (2013) 108: 273-85.

- “Weaving Titans for Athena: Euripides and the Panathenaic *peplos* (*Hec.* 466-74 and *IT* 218-24).” *CQ* (2012) 62: 72–80.

(b) Not Peer-Reviewed

“Constructing Periander in Plutarch’s *Symposium of the Seven Sages*.” *CHS Research Bulletin* 5, no. 1 (2016). <http://www.chs-fellows.org/2017/04/17/periander-plutarch-symposium/>

Book Chapters (Peer-Reviewed)

- “Justice in the Flesh: Constructing Dike as a Dramatic Character in Aeschylus fr.281a Radt.” In L. Athanassaki, C. Nappa, and A. Vergados (eds) *Gods and Mortals in Greek and Latin Poetry: Studies in Honor of Jenny Strauss Clay. Ariadne Suppl.* 2 (2018) 119-36.
- “Hesiodic Didactic in Plutarch’s *Lives*.” In C. Chrysanthou and T. Duff (eds.) *Plutarch’s Lives: Generic Interplay and Literary Method*. (volume under contract with Routledge).
- “Constructing Other Worlds in Didactic Poetry: Two Case-Studies.” In J. Strauss Clay and A. Vergados (eds.) *Teaching through Images*. (volume under contract with Brill).

Encyclopedia Entries (Not Peer-Reviewed)

- *The Herodotus Encyclopedia* (ed. C. Baron): Hesiod, Arcadians, Elis, Hieron, Megistias, Callias of Elis, Hagias of Elis, Iamidae, Stymphalian Lake, Telliadae, Tellias. (forthcoming, 2020)

Book Reviews (Not Peer-Reviewed)

- C. Tsagalis (ed.), *Poetry in Fragments: Studies on the Hesiodic Corpus and its Afterlife* (Berlin and Boston, 2017) *Religious Studies Review* 45.1 (2019) 70.
- M. Wright, *The Comedian as Critic: Greek Old Comedy and Poetics* (London, 2012) *Religious Studies Review* 40 (2014) 40.
- H.H. Koning, *Hesiod: The Other Poet. Ancient Reception of a Cultural Icon* (Leiden: 2011), *Religious Studies Review* 38 (2012) 163.
- F. Ferrari, *Sappho’s Gift: The Poet and Her Community*. Translated by Benjamin Acosta-Hughes and Lucia Prauscello (Ann Arbor, 2010), *BMCR* (2011) <http://bmcr.brynmawr.edu/2011/2011-11-33.html>.
- A. Debiasi, *Esiado e l’Occidente* (Rome, 2008), *Religious Studies Review* 51.1 (2011) 51.
- S. Nelson and R. Caldwell, *Hesiod. Theogony & Works and Days* (Newburyport, 2009), *Religious Studies Review* 36.2 (2010) 68-9.

Oral Presentations

- “Female Wisdom and the Education of Women in Plutarch’s *Symposium of the Seven Sages*”, *Feminism & Classics*, May 2020 – canceled due to COVID19
- “Female Wisdom in Plutarch’s *Symposium of the Seven Sages*”, Annual Meeting of the Classical Association, Swansea, April 2020 – canceled due to COVID19

- “The Politics of Plutarch's *Symposium of the Seven Sages*”, Columbia University, April 2019 (invited talk).
- “The Education of the Ruler in Plutarch's *Symposium of the Seven Sages*”, 115th Annual Meeting of CAMWS, April 2019.
- “Archaic Greek tyrants as paradigms of leadership in Plutarch,” Colloquium of Aspects of Leadership in the Ancient World, Institute of Mediterranean Studies (IMS/FORTH), University of Crete, June 2018 (invited).
- “Women, politics, and entertainment in Plutarch's *Symposium of the Seven Sages*,” Workshop on Plutarch and Gender, Department of Classics, University of Illinois at Urbana-Champaign, February 2018 (invited).
- “Embedded Lists of Maxims in Plutarch's *Symposium of the Seven Sages*,” Workshop on the “Logic of Lists”, Center for Hellenic Studies, D.C. (January 2018, co-organizer)
- “Tyrants, Sages, and Dolphins: Herodotean Reception in Plutarch's *Symposium of the Seven Sages*,” University of Iowa, October 2017 (invited).
- “Reading Plutarch's *Symposium of the Seven Sages* as a reception of Herodotus,” University of Belgrade, May 2017 (invited).
- “Receiving Herodotus: the story of Arion in Plutarch's *Symposium of the Seven Sages*,” 11th Congress of the International Plutarch Society, Fribourg, May 2017.
- “Hesiodic Paradigms of Leadership,” Teaching Leaders and Leadership Through Classics (virtual conference), May 2017 (<https://teachingleadershipthruclassics.wordpress.com/panels/teaching-leadership-through-ancient-texts-and-images/>).
- “Constructing Periander in Plutarch's *Symposium of the Seven Sages*.” Center for Hellenic Studies, December 2016.
- “Seeking Balance before Tenure,” Workshop on *The Academic's Dilemma: Integrating Teaching and Research*, CAMWS Southern Section, October 2016 (invited).
- “Plutarch's *Lives* and Hesiodic Wisdom,” Bryn Mawr College, September 2016 (invited).
- “Monsters and the Unnatural Body in Didactic Poetry,” *Teaching through Images: Imagery in Greek and Roman Didactic Poetry*, Heidelberg, July 2016 (invited).
- “Rape and the Emergence of Heroes in Euripides' *Ion*,” *Emotional Trauma in Greek and Roman Culture*, Delphi, June 2016.
- “Diomedes' *aristeia* in *Iliad* 5 and the Hesiodic *Aspis*,” Annual Meeting of the Classical Association, Edinburgh, April 2016.
- “The Reception of Hesiod in the *Lives* of Plutarch,” *Generic Enrichment, Interpretation, and Plutarch's 'Lives'*, University of Oxford, November 2015 (invited).
- “Revisiting the Hesiodic *Catalogue* in the *Prometheus Bound*,” 111th Annual Meeting of CAMWS, March 2015.
- “The Quarrel with Perses and Hesiod's Biography,” 110th Annual Meeting of CAMWS, April 2014.

- “Reading the *Aspis* as part of the Hesiodic corpus,” Advanced Seminar for the Humanities, Venice, October 2012.
- “Hesiod and the Seven Sages in Plutarch’s *Symposium*,” *New Directions in Homer and Hesiod*, Santa Barbara, CA, May 2012 (invited).
- “Inscribing Performances: the Case of Pindar’s *Olympian 6*,” Charlottesville, VA, February 2012 (invited).
- “Works and Games: Hesiodic Instruction in Epinician Poetry,” 143rd Annual Meeting of the SCS [APA], January 2012.
- “Perspectives from a recent applicant: ACLS and the Franklin Postdoctoral Fellowship,” AIA Annual Meeting, January 2012.
- “*Si fuit ut facerent*: Reconsidering the Past in *DRN 5.1341-9*,” 107th Annual Meeting of CAMWS, April 2011.
- “Visual Perception and Reperformance in *Olympian 6*,” *The Look of Lyric: Greek Song and the Visual*, Delphi, July 2009.
- “Titans on the Panathenaic *peplos*? A reconsideration of *Hec. 470-4* and *IT 222-4*,” 105th Annual Meeting of CAMWS, April 2009.
- “Hesiodic Allusions in Bacchylides’ *Ode 5.191-4*,” 139th Annual Meeting of the SCS [APA], January 2008.
- “Ovid’s Hesiod,” Classical Association of Virginia, September 2006.
- “Hesiodic Muses and Anti-Hesiodic Pierides in Ovid’s *Metamorphoses*,” 102nd Annual Meeting of CAMWS, April 2006.
- “The Concept of Time in Hesiod’s *Theogony*,” 84th Meeting of the Southern Section of CAMWS, November 2004.

Outreach

- “Party like it’s 550 BCE: the *symposion* in Archaic and Classical Greece,” Classical Club of St. Louis (invited talk, March 2018)

Academic Honors, Grants, and Fellowships

- Faculty Fellowship, Center for the Humanities, Washington University (Spring 2021)
- Classroom innovation grant, Washington University in St. Louis (\$3,175 for the development of *Phrontis*, a vocabulary app for students learning Greek with Hansen and Quinn. Software engineer: Tyler Kirby)
- Fellow at the Center for Hellenic Studies (Fall 2016)
- Tombros Early Career Professorship in Classical Studies, The Pennsylvania State University (2013-2016)
- Resource grant (\$600), Classical Association of the Atlantic States (x2: 2014 and 2015)

- Fellow of the Advanced Seminar for the Humanities, Venice, Italy (2011-2012)
- Loeb Classical Library Foundation Fellowship (\$35,000; 2011-12)
- ACLS New Faculty Fellowship (2010, declined).
- Bourse d'études, La Fondation Hardt pour l'Étude de l'Antiquité Classique (2009).
- Franklin Postdoctoral Fellowship, University of Georgia (2008-2010).
- Dissertation Year Fellowship, Graduate School of Arts and Sciences, University of Virginia (2007-8).
- Dissertation Acceleration Fellowship, Graduate School of Arts and Sciences, University of Virginia (Summer 2007).
- Society of Fellows, University of Virginia (2006-7).
- Presidential Fellowship, University of Virginia (2002-2007).
- Award for outstanding performance in the Pan-Hellenic exams, National Scholarship Foundation, Greece (1997).

Teaching and Mentoring Awards and Honors

- Recipient of the 2020 Outstanding Faculty Mentor Award (Washington University)
- Faculty Marshal for the department of CAMS (Penn State): May 2011; May 2015 (declined).
- Invited Workshop Presenter, "Difficult Classroom Situation," 18th annual August Teaching Workshop, Teaching Resource Center, University of Virginia (August 2007).
- Outstanding Graduate Teaching Assistant Award in the Classics Department, University of Virginia (2006-7).
- Honoree for the Seven Society Graduate Fellowship for Superb Teaching, University of Virginia (2006).

Teaching Experience

(a) Washington University

Ancient Greek:

- Elementary Greek I-II (undergraduate course)
- Plato (Intermediate Greek I)
- Homer (Intermediate Greek II)
- Aeschylus (advanced undergraduate / graduate seminar)
- Sophocles (advanced undergraduate / graduate seminar)
- Survey of Archaic and Classical Greek literature (graduate course) x2
- Greek Prose Composition (graduate course)
- Plutarch: Selection from the *Moralia* (graduate seminar)
- Women in Plutarch's *Moralia* (independent study at the graduate level)

Courses in Translation:

- Greek Mythology (undergraduate lecture course): Spring 2017
- The Greek *Symposion* (advanced undergraduate / graduate seminar): Spring 2018

- Classical to Renaissance Literature: Text and Tradition (freshman seminar): Fall 2018 (part 1 of the Classics Ampersand Program 'Age of Pericles')
- Sex & Gender in Greco-Roman Antiquity (undergraduate lecture course): Spring 2019
- Pedagogy (graduate seminar, co-taught with Tim Moore): Spring 2020

Other:

- Reacting to the Past (Athens Game): Spring 2019
- Study-abroad program in Greece: May 2019
- Supervising preparation for the PhD comprehensive exams: Joe MacDonald (2018-19)

(b) Penn State

Ancient Greek:

- Elementary Greek I & II (4 credits)
- Hesiod (undergraduate/graduate seminar)
- Homer (intermediate/advanced undergraduate course)
- Classical Prose (Lysias, Plato) & Prose Composition (intermediate/advanced course)
- Greek Lyric Poetry (independent study)
- Sophocles (independent study)

Courses in Translation:

- Classical Mythology (large lecture course; small honors course)
- Survey of Greek and Roman Epic Poetry (advanced undergraduate seminar)
- Survey of Greek and Roman Drama (writing-intensive undergraduate seminar)
- Symptotic Cultures in the Ancient Mediterranean World (writing-intensive capstone seminar)
- Gods in Archaic Greek Epic (independent study)
- Apuleius (independent study)

Modern Greek: Intermediate I & II (independent study)

(c) University of Georgia

Ancient Greek:

- Intermediate Greek (Plato, Homer)
- Homer (undergraduate/graduate seminar)

Latin:

- Intermediate Latin I (Caesar, Ovid)
- Intermediate Latin II (Cicero, Virgil)
- Lucretius (undergraduate/graduate seminar)

Courses In Translation:

- Survey of Didactic Poetry (undergraduate/graduate level)
- Classical Mythology (regular course; writing-intensive course)

Graduate Proseminar:

- The Reception of Homer and Hesiod in Archaic and Classical Literature

(d) Contribution to "[Ancient Leadership in the Era of Donald Trump](#)", a collaborative online course organized and coordinated by Norman Sandridge (Howard University) – August 2017

- Module on immigration in classical Athens

Service

I. Washington University (2016-present)

(a) Mentoring

PhD dissertation committee member:

- Constantine Karathanasis (Classics, 2019-present)
- Joe MacDonald (Classics, 2018-present)
- Joseph Kreutziger (English, 2016-17)

Supervising PhD students for comprehensive exams (Classics):

- Joe MacDonald (2018)

MA thesis advisor:

- Marleigh Anderson (Classics, 2018-19)
- Amanda Kubic (Classics, 2017-18)

MA thesis committee member:

- Ian McNeely (Classics, 2019-20)
- Elva Chen (Classics, 2019-20)
- Constantine Karathanasis (Classics, 2016-17)

Undergraduate thesis advisor:

- Eva Dalzell (Classics, 2018-19; passed with High Distinction)

Undergraduate capstone project advisor:

- Madison Ihrig (Classics, 2019-20)
- Anna Bay (Classics, Spring 2019)

(b) Service for the Department of Classics

- Director of Graduate Studies (2017-present):
 - Duties include graduate advising, managing graduate admissions, administering exams, coordinating professionalization and career development events, and participating in the drafting of the annual graduate budget.
- Graduate Admissions Committee (2017-present)
- Undergraduate adviser (2018-present)
- Member of search committees: for Lecturer in Classics (Spring 2018); for post-doc in numismatics (2018-19)
- Tenure & Promotion committee for pre-tenure faculty (2017-present)
- Mentor for pre-tenure faculty (2018-present)
- Pedagogy committee member (2018-present)

- Ampersand Program in Classics: Age of Pericles (freshmen program involving 2 semesters and an optional 2-week trip to Greece:
 - design of the curriculum and the itinerary (2017-18)
 - first implementation (2018-19)
- University College Liaison (Spring 2017)

(c) Service for the University

- member of the executive committee of the WashU Center for the Humanities (2018-2022)
- member of the steering committee of the WashU Interdisciplinary Program in the Humanities (2019-present)
 - Subcommittee for redesigning the language exam (Fall 2019)
- Facilitator for the Writing retreat of the WashU Center for the Humanities (May 2020)
- Marshall Scholarship Committee (Fall 2019)
- WashU Rhodes Scholarship Nomination Committee (Fall 2017)
- Member of the Graduate Council (2017-present)
 - Committee for Professionalism and Teaching, Graduate Council (2017-2018)

II. Penn State (2010-2016)

(a) Mentoring

PhD dissertation committee member at Penn State:

- Amanda Iacobelli, History (2012-2015)
- Jason Brooks, Comparative Literature (2014, defended)
- Laurent Cases, History (2012-2016)
- Cory Geraths, Communications Arts and Sciences (2014-2015)

PhD dissertation committee member outside Penn State (external reader):

- Kristen Baxter, Classics, Rutgers University (2011-2012, defended)
- Zack Rider, Classics, UNC at Chapel Hill (2014-2016, defended)

MA committee member at Penn State:

- Laurent Cases, History (2010-12)

Undergraduate Honors Thesis advisor at Penn State:

- Zachary Mandell (2013-14): "Peace and the Epic Hero in the *Iliad*."
- Melissa DiJulio (2013-14): "Finding the Pythia."

Supervisor for other undergraduate research:

- Zack Hegarty (2013-14): "The Gods in the *Iliad* and Modern Political Theory."

(b) Service for the Department of Classics and Ancient Mediterranean Studies (CAMS)

- Organization of academic events:
 - i. Co-organizer of the Tombros Conference on Hellenistic Monarchies (April 24-25, 2015):
 - fundraising (\$10,000)
 - webpage design, publicity (<https://hellenisticmonarchies2015.wordpress.com/>)
 - member of the program committee
 - member of the editorial board for the conference volume (2015-16)

ii. Organizer of *Ancient Approaches to Poetry: A Colloquium on Ancient Literary Criticism* (2012).
Participants: A. Beecroft, A. Ford, R. Hunter, G. Ledbetter, P. Struck.

iii. Organizer of the departmental Lecture Series (2012-13).

iv. Mini lecture-series for my course on Greek and Roman Drama funded by a resource grant from the Classical Association of the Atlantic States (Fall 2014).

v. Invited lecture for my course on ancient sympotic cultures in the Mediterranean funded by a resource grant from the Classical Association of the Atlantic States (Fall 2015).

- Member of search committees in CAMS:
 - Hellenist position (assistant professor): 2013-14
 - Joint Appointment in CAMS and Jewish Studies (open-rank): 2012-13
 - Internal search for Head of CAMS: 2012-13
- Peer Teaching Evaluation for Mary Lou Zimmermann Munn (Senior Lecturer) and Pamela Cole (Senior Lecturer), March 2016.
- Member of the CAMS Committee for curricular reform and the design of a dual PhD degree with Philosophy (2015-16)
- Member of the CAMS Committee for Promotion and Tenure guidelines (Fall 2014)
- Member of the Promotion and Tenure committee for Pamela Cole and John Bentleyon (2014, promotion to the rank of senior lecturer)
- Co-chair of the committee for the development of a post-baccalaureate certificate in ancient languages (2013-2014; program launched in Fall 2014)
- Social media publicist for CAMS (2013-2016):
 - <https://www.facebook.com/groups/318345751601734/>
 - <https://www.facebook.com/pages/Department-of-Classics-and-Ancient-Mediterranean-Studies-at-Penn-State/138389596338308>
- Co-advisor for the departmental undergraduate Club (2011-2015)
- Committee member for the Penn State Semester in Athens program (2010-2016)
- Judge for the Penn State History Graduate Paper Competition (2011)
- Undergraduate awards committee member (2010-11)

(c) Service for the College of the Liberal Arts

- Member of the Advisory Board of the Center for the Humanities and Information at Penn State (2014-2016).
 - search committee for External Visiting Fellows (2014-15; 2015-16)
- Committee Member for the online degree in the Humanities (2014-15)

(d) Service for the University

- Examiner for the language proficiency test in Modern Greek (all affiliated campuses)

Professional Service

Referee for *Journal for Hellenic Studies* (2019), *Classical Quarterly* (2019), *Mnemosyne* (2018, German), *L'Antiquité classique* (2018, French), *Classical World* (2018), *Classical Journal* (2008-09; 2017), *Eirene. Studia Graeca et Latina* (2017), *Illinois Classical Studies* (2016; 2017), *Yearbook of Ancient Greek Epic* (2016), *Transactions of the American Philological Association* (2016), *American Journal of Philology* (2015), *Classical Philology* (2012-13)

Member of the editorial board of *Classical Journal* (June 2020-December 2022)

Co-organizer of the IPS panel for the 2020 meeting of the SCS (“Literary Symposia of the Imperial Era”)

Program Committee, CAMWS (2016-2019; 2019-20)

Regional director for Central & Western PA, CAAS (2012-2014)

Membership Committee, CAMWS (2009-2012)

Memberships

Society for Classical Studies (SCS)

Classical Association of the Middle West and South (CAMWS)

Classical Association of the Atlantic States (CAAS)

International Plutarch Society (IPS)

Women's Classical Caucus (WCC)

Network for the Study of Archaic and Classical Greek Song