

Curriculum Vitae • June 2023

Catherine C. Keane
 Department of Classics
 Washington University
 Campus Box 1050
 1 Brookings Dr.
 St. Louis, MO 63130 (314) 664-6963 (home)
 (314) 935-5198 (office)
ckeane@wustl.edu

Education:

Ph.D., Classical Studies, 1999. University of Pennsylvania. Doctoral dissertation: “Model Behavior: Generic Construction in Roman Satire.”
 M.A., Classical Studies, 1996. University of Pennsylvania.
 Post-Baccalaureate Certificate in Classical Studies, 1994, University of Pennsylvania. B.A., Classical Civilization, 1992. Wesleyan University.

Positions held:

2001-present: Washington University in St. Louis, Department of Classics: Assistant Professor (2001-2007); Associate Professor (2007-2016); Professor (2016-). Program in Comparative Literature Courtesy Affiliation (2017-).

2000-2001: Northwestern University, Department of Classics: Mellon Postdoctoral Fellow.

1999-2000: Reed College, Department of Classics: Visiting Assistant Professor.

1995-1997: University of Pennsylvania, Department of Classical Studies: Latin Instructor, Teaching Assistant, Research Assistant.

Publications and research activities

Books:

Juvenal and the Satiric Emotions (Oxford University Press, 2015). Reviews: *Classics for All* 08.13.2015 (A. Beale), *Classical World* 109.1, Fall 2015 (J. Uden), *Times Literary Supplement* 2016.26.02 (W. Fitzgerald), *Bryn Mawr Classical Review* 2016.04.03 (B. Santorelli), *Greece & Rome* 63.1, April 2016 (R. Langlands), *Journal of Roman Studies* 107, March 2017 (P.A. Miller), *Classical Journal-Online* 2017.07.09, July 2017 (B. Gold), *Classical Philology* 113.1, January 2018 (T. Geue).

A Roman Verse Satire Reader (Bolchazy-Carducci, 2010). Reviews (with other volume(s) in series): *Bryn Mawr Classical Review* 2011.03.76 (B. Walker), *Teaching Classical Languages* 2.2, Spring 2011, <http://www.tcl.camws.org/spring2011.php> (J. Sebesta), *Classical Journal-Online* 2012.12.11 (O. Umurhan).

Figuring Genre in Roman Satire (American Classical Studies Series Vol. 5; Oxford, 2006). Reviews: *Bryn Mawr Classical Review* 2006.10.35 (F. Jones), *New England Classical Journal* 33.4 (C. Nappa), *Journal of Roman Studies* 97 (C. Connors), *Classical Review* 58.2 (J. Uden), *International Journal of the Classical Tradition* 16.1 (J. Relihan).

Edited volumes:

Guest Editor for special satire issue of *Classical and Modern Literature* 22.2 (2002).

Journal articles:

“Lessons in Reading: Horace on Homer at *Epistle* 1.2.1-31,” *Classical World* 104.4 (2011): 427-450.

“Philosophy into Satire: The Program of Juvenal’s Fifth Book,” *American Journal of Philology* 128.1 (2007): 27-57.

“Theatre, Spectacle, and the Satirist in Juvenal,” *Phoenix* 57 (2003): 257-275.

“Juvenal’s Cave-Woman and the Programmatic of Satire,” *Classical Bulletin* 78.1 (2002): 5-20.

“The Critical Contexts of Satiric Discourse,” *Classical and Modern Literature* 22.2 (2002): 7-31.

“Satiric Intersections: Theory, Practice, and Literary History,” *Classical and Modern Literature* 22.2 (2002): 1-5 (guest editor’s introduction to special issue).

“Satiric Memories: Autobiography and the Construction of Genre,” *Classical Journal* 97.3 (2002): 215-231.

Book chapters:

“Conversations about *Sermo*,” in *Lucilius and Satire in Second-Century BC Rome*, ed. B. Breed, E. Keitel, and R. Wallace, 217-235 (Cambridge University Press, 2018).

(With Ralph Rosen) “Greek and Roman Satirical Poetry,” in *A Companion to Ancient Sexuality*, ed. T. Hubbard, 381-97 (Wiley-Blackwell, 2014).

“Life in the text: The corpus of Persius’ *Satires*,” in *A Companion to Persius and Juvenal*, ed. S. Braund and J. Osgood (Wiley-Blackwell, 2012).

“Historian and Satirist: Tacitus and Juvenal,” in *A Companion to Tacitus*, ed. V. Pagán, 403-427 (Wiley-Blackwell, 2012).

“Persona and Satiric Career in Juvenal,” in *Classical Literary Careers and Their Reception*, ed. P. Hardie and H. Moore, 105-117 (Cambridge, 2010).

“Defining the Art of Blame: Classical Satire,” in *A Companion to Satire: Ancient and Modern*, ed. R. Quintero, 31-52 (Blackwell, 2007).

Encyclopedia entries:

“Juvenal,” entry on his works and influence on Chaucer, in *The Chaucer Encyclopedia* (due out July 2023, Wiley-Blackwell)

“Lucilius,” entry on his life and works, in *The Literary Encyclopedia* (2006; www.litencyc.com).

Work in progress:

Juvenal: Satires Book 5 (text, commentary, and essays; under contract with Cambridge University Press for the Cambridge Greek and Latin Classics Series; due September 2024).

“Talking Caesars in Martial’s *Epigrams*,” article manuscript (awaiting revision after edited volume was scrapped)

Long article or monograph on the intertextual relationship of Martial’s *Epigrams* and Juvenal’s *Satires* (in research phase).

Book reviews:

- Christine Schmitz, *Juvenal* (Studienbücher Antike, 16; Olms, 2019) in *Latomus* 79.2 (2020): 559-62.
- Tom Geue, *Juvenal and the Poetics of Anonymity* (Cambridge, 2017) in *Classical Philology* 114.2 (2019): 524-529.
- David Larmour, *The Arena of Satire: Juvenal's Search for Rome* (Oklahoma, 2016) in *Classical Journal* 112.4 (2017): 507-509.
- Jennifer Ferriss-Hill, *Roman Satire and the Old Comic Tradition* (Cambridge, 2015) in *Classical World* 109.3 (Spring 2016): 424-426.
- Lindsay and Patricia Watson, *Juvenal: Satire 6* (Cambridge, 2014) in *Journal of Roman Studies* 105 (2015): 439-440.
- Emily Gowers, *Horace: Satires Book I* (Cambridge, 2012) in *Classical Review* 64.1 (2014): 128-30.
- Karin Haß, *Lucilius und der Beginn der Persönlichkeitsdichtung in Rom* (Stuttgart, 2007) in *Classical Review* 59.1 (2009): 111-113.
- Maria Plaza, *The Function of Humour in Roman Verse Satire: Laughing and Lying* (Oxford, 2006) in *Classical World* 101.1 (2007): 111-112.
- Catherine Schlegel, *Satire and the Threat of Speech: Horace Satires Book 1* (Wisconsin, 2005) in *Bryn Mawr Classical Review* 2006.05.11.
- Kirk Freudenburg, ed., *The Cambridge Companion to Roman Satire* (Cambridge, 2005) in *Journal of Roman Studies* 96 (2006): 265-267.
- Susanna Morton Braund, ed. and tr., *Juvenal and Persius*, Loeb Classical Library (Harvard, 2004) in *Classical Review* 56.1 (2006): 127-129.
- Kirk Freudenburg, *Satires of Rome: Threatening Poses from Lucilius to Juvenal* (Cambridge, 2001) in *Vergilius* 48 (2002): 169-175.
- Alberto Cavarzere, Antonio Aloni, and Alessandro Barchiesi, eds. *Iambic Ideas: Essays on a Poetic Tradition from Archaic Greece to the Late Roman Empire* (Rowman and Littlefield, 2001) in *Bryn Mawr Classical Review* 2002.07.35.
- Sarah Spence, ed., *Poets and Critics Read Vergil* (Yale, 2001), and Richard Thomas, *Virgil and the Augustan Reception* (Cambridge, 2001) in *Classical and Modern Literature* 21.2 (2001): 121-127.
- William Dominik and Willian Werhle, *Roman Verse Satire: Lucilius to Juvenal* (Bolchazy Carducci, 1999) in *Bryn Mawr Classical Review* 00.04.23 and *Classical Outlook* 78.3 (2001): 138.
- John Henderson, *Writing Down Rome: Satire, Comedy, and Other Offences in Latin Poetry* (Oxford, 1999) in *Bryn Mawr Classical Review* 99.10.06.
- Susanna Morton Braund, *The Roman Satirists and Their Masks*, Classical World Series (Bristol, 1996) in *Bryn Mawr Classical Review* 97.2.20.

Oral papers:

- “A Man of Parts: Crispinus from Martial to Juvenal,” invited paper for Langford Conference “Tablet and Verse: Curses and Curse Poetry in Antiquity” (Tallahassee, FL, February 2020); delivered as “Making an imperial henchman: Crispinus in Martial and Juvenal” for the Washington University Classics Department Colloquium (March 2020).
- “Check Those References: Quotation, *Simplicitas*, and Image-making in Martial *Epigrams* 11,” Classical Association of the Middle West and South Annual Meeting, Lincoln, NE (April 2019).

- “*Summus minimusque poeta*: Silent Epigram in Juvenal *Satire* 1,” Society for Classical Studies Annual Meeting, Boston, MA (January 2018).
- “Talking Caesars in Martial’s *Epigrams*,” Classical Literature and Quotation Culture conference, University of Exeter, UK (July 2016).
- “Intertextuality between Friends: Martial and Juvenal in *Epigram* 12.18,” Classical Association of the Middle West and South Annual Meeting, Williamsburg, VA (March 2016)
- “The Frank, the Friendly, and the Fictional: Speech in the Fragments of Lucilius’ *Satires*,” Williams College Classics Colloquium (March 2016).
- “Intertexts between Friends: The Epigrammatist and the Satirist, circa 100 CE,” Invited Keynote lecture, Heartland Graduate Workshop in Ancient Studies (“Agonism, Competition, and Rivalry in the Ancient World”), University of Missouri-Columbia (September 2015).
- “Conversations about *Sermo*,” oral paper for University of Pennsylvania Classics Colloquium, (April 2015).
- “The Consolation of Not-Philosophy in Lucilius and Juvenal,” panel on “Satiric Takes on Philosophy, Philosophical Takes on Satire,” Classical Association of the Middle West and South Annual Meeting, Boulder, CO (March 2015).
- “*Iamne igitur laudas?* Democritus in Juvenal *Satire* 10,” oral paper for University of Cincinnati Classics Colloquium (March 2015).
- “A Most Shocking Exemplum: Democritus in Juvenal *Satire* 10,” Eugene Lane Occasional Papers in Ancient Studies, University of Missouri-Columbia (October 2014).
- “Juvenal, the Satiric Career, and the Satiric Emotions,” Miami University Department of Classics, Oxford, OH (April 2013).
- “Lucubration Nation,” Invited Keynote lecture, *Nox Erat: Night and Nocturnal Activities in the Ancient World*, Graduate Student Colloquium, Department of Classics, University of Virginia (March 2013).
- “Anger Games: Rhetoric, Power, and Pleasure in Ancient Satire,” Fellow’s Talk for the Washington University Center for the Humanities (October 2012).
- “Satiric Revenge and the Baggage of Anger: the Case of Juvenal,” Inter-disciplinary.net *Revenge 3* conference, Mansfield College, Oxford (July 2012).
- “Attacking the Dead: History, Exemplarity, and Genre in Tacitus and Juvenal,” Washington University Classics Department Colloquium (November 2010).
- “*Nucibus Receptis*: The Sensations of Persius’ *Satires*,” *Synesthesia: Classics Beyond the Visual Paradigm* conference, UCLA Center for Medieval and Renaissance Studies (May 2010).
- “Monstrous Misogyny and the End of Anger: Juvenal’s Sixth *Satire*,” Washington University Classics Department Colloquium (October 2008).
- “Irony, Indignation, and the Progress of Satire in Juvenal’s Third Book,” Classical Association of the Middle West and South Annual Meeting, Tucson, AZ (April 2008).
- “Irony, Indignation, and the Progress of Satire in Juvenal’s Third Book,” Washington University Classics Department Colloquium (November 2007); Cornell University Classics Department Colloquium (September 2008).
- “Tranquility and Domestic Satire in Juvenal’s Fourth Book,” University of Texas-Austin Classics Department Colloquium (September 2006).
- “Reading Extremes: Horace on the Homeric Poems (*Epistle* 1.2),” American Philological Association Annual Meeting, Montreal (January 2006); *Ancient and Modern Narratives*, 41st Annual Comparative Literature Conference, California State University-Long Beach (March 2006).
- “The Satirist’s Teaching Career: Horace, *Sermones* 1 and 2,” Tufts University Classics

- Department Colloquium (October 2005).
- “Shaking up Juvenal’s Tranquility,” *Satire and Political Dissent in the Ancient World* conference, University of Illinois-Urbana (April 2005).
- “The Satiric Career as Artful Autobiography in Juvenal,” *Literary Careers*, Passmore Edwards Symposium, Oxford, UK (September 2004).
- “Unraveling Philosophy: Allusion and Program in Juvenal’s Fifth Book,” University of Missouri-Columbia Classical Studies Department Colloquium (November 2003); American Philological Association Annual Meeting, San Francisco, CA (January 2004).
- “Making Satire in Juvenal 15,” Yale University Classics Department Colloquium (February 2003).
- “Making Satiric History: Horace and Persius Re-read Old Comedy,” American Philological Association Annual Meeting, New Orleans, LA (January 2003).
- “Juvenal’s *Satires* and the Perversion of Theatre,” University of Pennsylvania Classical Studies Department Colloquium (November 2002).
- “The Poet Figure and the Myth of Ages in Hesiod and Ovid,” Classical Association of the Middle West and South Annual Meeting, Austin, TX (April 2002).
- “Theorizing ‘the Elusive Genre’,” *Satiric Traditions: Continuity and Contexts* colloquium, Alice Berline Kaplan Center for the Humanities, Northwestern University (May 2001).
- “Juvenal’s Votive Tablet, or the Vanity of Human Wishes in *Satire* 12,” Classical Association of the Middle West and South Annual Meeting, Provo, UT (April 2001).
- “The Satirist as Dramatist: Juvenal’s Theatrics of Satire,” part of organized panel on “Figuring Identity: Personae and Literary Agenda in Roman Satire,” American Philological Association Annual Meeting, Washington, D.C. (December 1998).
- “Model Behavior: Roman Satirists on Human Evolution,” American Philological Association Annual Meeting, Chicago, IL (December 1997).
- “Scripts and Slips: Reflections of Women’s *Aischrologia* in Aristophanes,” Classical Association of Atlantic States Fall Meeting, Philadelphia, PA (October 1997).
- “Satire’s Magical Model: The *Bulla* in Juvenal 5,” Kentucky Foreign Language Conference, Lexington, KY (April 1997).
- “*Apologia Pro Suo Ventre*: Hunger and the Image of the Poet at Horace *Satire* 1.10.60-61,” Classical Association of Atlantic States Fall Meeting, Easton, PA (October 1996).
- “Juvenal the Ventriloquist: Creating the Origins of Satire,” University of Pennsylvania Classical Studies Graduate Colloquium (April 1996).
- “A Journey to Thessaly: The Novelistic Opening of Apuleius’ *Golden Ass*,” University of Pennsylvania Classical Studies Graduate Colloquium (April 1995).

Other conference and workshop activities:

- Leader of Juvenal session at Classical Literature Workshop, Princeton University Department of Classics (April 2015)
- Co-organizer, panel on “Authors Meet Critics: Gender and Race in Antiquity in its Reception,” American Philological Association Committee on the Status of Women and Minority Groups, American Philological Association Annual Meeting, Chicago, IL (January 2014)
- Panel respondent, panel on “Invective in Roman Texts of the Late Republic,” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, LA (March 2012).
- Panel respondent, panel on “Foundational Rhetoric” at Heartland Graduate Workshop in Ancient Studies, University of Missouri-Columbia (September 2011).
- Organizing Committee member, Heartland Graduate Workshop in Ancient Studies (January 2011-

2012)

Organizer and presenter, “Satiric Traditions: Continuity and Contexts,” interdisciplinary colloquium, Alice Berline Kaplan Center for the Humanities, Northwestern University (May 2001).

Panel presider at “The Vergilian Century” conference, University of Pennsylvania (November 2000); “Roman Satire” session at Classical Association of the Middle West and South Annual Meeting, Waco, TX (April 2014).

Co-organizer, panel on “Figuring Identity: Personae and Literary Agenda in Roman Satire,” American Philological Association Annual Meeting, Washington, D.C. (December 1998).

Awards:

(With Tim Moore) Washington University Center for the Humanities Reading Group Grant for “Classical Studies and American Identities” Reading Group: meeting space and \$1200 for expenses (AY 2013-2014).

Margo Tytus Visiting Fellowship, Department of Classics, University of Cincinnati: lodging, office space, and monthly stipend of \$1000 (Spring 2013).

Washington University Center for the Humanities Faculty Fellowship: salary replacement and office; delivered a talk, invited a visiting speaker for a talk and workshop, participated in workshops on the work of other Faculty and Graduate fellows, visited the Kling and Applebaum Fellows seminar to discuss research, and attended other Center events (Fall 2012).

Washington University Faculty Research Grant: \$991 (Summer 2012)

Loeb Classical Library Foundation Research Grant: \$25,740 (AY 2004-2005).

Nomination for Harrington Fellowship from Department of Classics, University of Texas-Austin (for AY 2004-2005; did not receive award).

Mellon Postdoctoral Fellowship, Department of Classics, Northwestern University: salary with some teaching (AY 2000-2001).

Mellon Dissertation Fellowship, University of Pennsylvania: full tuition and stipend (1998-1999).

Benjamin Franklin Fellowship for graduate study, University of Pennsylvania: full tuition and stipend with some teaching (1994-1998).

Ingraham Prize for Greek, Wesleyan University (1992).

Professional service:

Society for Classical Studies State Legate for Missouri (2021-2024).

Classical Association of the Middle West and South Local Committee co-chair (for 2024 Annual Meeting in St. Louis/Washington University).

Local host of American Classical League Summer Institute (initially 2021, postponed to 2023).

Society for Classical Studies Professional Ethics Committee elected member (2017-2020).

Classical Association of the Middle West and South appointed member of Committee on Teacher Training Initiative grants (2019-2020).

Local host of American Society of Papyrologists Summer Institute in Papyrology (2018).

Rome Prize (American Academy in Rome) juror for ancient literature and history proposals (2017-2018).

American Philological Association Thesaurus Linguae Latinae Committee appointed member (2014-2015).

Classical Association of the Middle West and South Executive Committee elected member (2014-2016).

American Philological Association Committee on the Status of Women and Minority Groups member (2012-2014).
 Intercollegiate Center for Classical Studies Managing Committee member (2009-2012) Women's Classical Caucus Steering Committee elected member (2009-2012).
 External program reviewer (University of Florida Department of Classics, 2022).
 Tenure dossier evaluator (University of the South, 2013; University of Miami, 2014; Boston University, 2015).
 Referee for journal articles (*Vergilius*, *American Journal of Philology*, *Helios*, *Transactions of the American Philological Association*, *Scripta Classica Israelica*, *Arethusa*, *Classical Philology*, *Auctor*, *Classical Journal*), essays in several edited volumes (Brill), and book proposals (Blackwell, Oxford University Press, de Gruyter Online Press, University of Oklahoma Press) (2002-).
 External Dissertation Reader for Ted Gellar-Goad, University of North Carolina-Chapel Hill (Ph.D. 2012).

Memberships in professional organizations:

Society for Classical Studies (formerly American Philological Association) (1996-).
 Women's Classical Caucus (1998-).
 Classical Association of the Middle West and South (2000-)
 Vergilian Society (2004-).
 American Classical League (2020-).

Teaching and service at Washington University, 2001-

Latin courses:

300 level: Introduction to Latin Literature: Elementary Prose and Poetry; Survey of Latin Literature: The Republic; The Empire
 400 level: Roman Satire; Horace on Poetry; Plautus; Ovid; Scandal and the City: Juvenal and Martial; The Emperor Claudius
 500 (graduate) level: Roman Satire; Horace on Poetry; The Roman Novel*; Imperial Eloquence: The Theory and Practice of Rhetoric in Rome's "Silver Age"; Survey of Roman Literature II: The Empire; Terence and the Making of Roman Literature
 300 and 400 level independent studies: Ovid, Horace, Juvenal and Apuleius
 Graduate independent studies in Latin Reading List exam preparation

Greek courses:

300 level: New Testament Greek; Introduction to Greek Literature (Plato/ Homer)
 400 level: Euripides*
 Graduate independent studies in Greek Reading List exam preparation

Classics courses:

first-year seminar: The Emperor Nero: Prince, Monster, Artist
 200 level: Text and Tradition: Classical to Renaissance Literature; The Roman World
 300 level: Greek and Roman Drama; Greek Mythology; The Tragic Muse; The Ancient Novel (regular and Writing Intensive versions)

500 level: Seminar in Classics Pedagogy; Research and Publication on the Greco-Roman World

Directed research:

B.A. Honors Thesis Director (all in Classics) for Annie Hoopes (2003-2004), Katherine Langdon (2009- 2010), Aaron Mace (2011-2012), Pete Tontillo (2011-2012), Grace Kroner (2014).
 B.A. Honors Thesis Reader (all in Classics) for Steven Kidd (2002), Adam Smith (2003), Deirdre O'Rourke (2006; Drama), Chase Sackett (2010), Natacha Lam (2010), Beth Pfohl (2010), Anastasia Niedzielski (2012), Pascale Stain (2018), Chase Moriarty (2021).
 Senior Project Director (all in Classics) for Corey Biller (2010), Kate Judge (2010-2011).
 Sophomore Tutorial Mentor (Interdisciplinary Project in the Humanities) for Karly Kessler (2019).
 M.A. Thesis Director (all in Classics unless otherwise noted) for Cameron Paterson (2005-2006), Joy Ryan (2006-2007; Drama), Mary Orwig (2007-2008), Heather Elomaa (2008-2009), Vergil Parson (2014-2015), David Harris (2016-2017), Phillip Caprara (2017-2018), Maurice Gonzales (2021-2022), Rachel Hanlin (2021-2022).
 M.A. Thesis Reader (all in Classics unless otherwise noted) for Jeremy Leftt (2003), Tom Keeline (2009), Hans Bork (2011), Jocelyn Rohrbach (2011), Annie Truetzel (2011), Joseph MacDonald (2013), Tori Lee (2016), Joseph Morgan (2016), Constantine Karathanasis (2017), Amanda Kubic (2018), Morgan Nicoulin (2019), Henry Schott (2020).
 Ph.D. Dissertation Director for T. Joseph MacDonald (2018-; Classics); Van Le (2018-; Comparative Literature).
 Ph.D. Dissertation Reader for Clerk Shaw (2007; Philosophy), Emily Austin (2009; Philosophy), Di Wang (2018-2021; Comparative Literature).

Examinations:

Undergraduate Latin Placement Test Administrator (2002-2012, 2013-2019, 2020-2021); Co-Administrator with DUS (2021-2023).
 M.A. Greek and Latin Sight Exam Administrator and Reader (2009-2012, 2013-); Ph.D. Sight Exam Administrator and Reader (2015-).
 Ph.D. Comprehensive Exams in Classics Committee (2018-); in Comparative Literature (2018).
 M.A. and PhD. Modern Language Exam Reader (2009- and 2015-).

Other teaching activities:

Presenter at Classics Graduate Proseminar (2001, 2004, 2006, 2008, 2010, 2014, 2016, 2020, 2022).
 Presenter at Humanities Pedagogy Workshops on Vergil's *Aeneid*, Ovid's *Metamorphoses*, Images in the Literature Classroom, Sophocles' Theban Plays, and Teaching Difficult Topics (August 2003, August 2006, August 2009, August 2010, August 2015).
 Presenter for Wash U Honorary Scholars Seminar (January 2011).

Departmental service:

Department Chair (2017-2019, 2020-2023).
 Departmental Tenure Committee (2013-).
 Department Outreach Coordinator (2018-2019, 2021-).
 Classical Studies and American Identities Reading Group co-convener (2013-2014).
 Proposal co-author for PhD in Classics (2013-2014).
 Director of Graduate Studies (M.A. 2009-2012, 2013-2017; M.A. and Ph.D. 2015-2017).
 Author/Editor of Classics Department graduate literature and handbook (2002-2017).

Classics advisor to M.A.T. in Latin (assisting in admissions and advising; 2009-2012, 2017-2019).
 Classics and Ancient Studies Major and Minor Advisor (2001-2004, 2005-2012, 2013-2019, 2020-); Graduate Advisor (2009-2017).
 Study Abroad Advisor and Institutional Representative to the Intercollegiate Center for Classical Studies in Rome (2010-2012, 2018-2019, 2020-).
 Coordinator of CAMWS College Latin Exam (December 2014, 2015, 2016; February 2021, November 2022)
 Biggs Residency Committee member (2007-2017); Committee Chair (2017-2019, 2020-).
 Search Committee member, searches for Assistant and Associate Professors of Classics (2006-2007, 2007-2008, 2014-2015, 2015-2016, 2016-2017, 2020).
 Search Committee member, searches for Biggs Chair in Classics (2002-2011).
 Search Committee member, searches for Visiting Lecturers in Classics (2002, 2005, 2007, 2011, 2015, 2016 [joint with Religious Studies], 2017 [joint with Religious Studies], 2018).
 Search Committee Chair, searches for Visiting Lecturer in Classics (2018), Postdoctoral Fellow in Numismatics (2018-2019).
 Faculty Mentor for Assistant Professor (2013-2018).
 University College Council Classics Department Representative and Coordinator (2005-2010, 2020-).

Arts & Sciences and University Service:

Faculty participant in interviews for new A&S Budget Coordinator (2023).
 Faculty judge for the Carl Neureuther Student Book Collection Essay Competition (2019).
 Convener of Humanities Chairs & Directors (2018-2019).
 Faculty interlocutor at Office of Undergraduate Research Mentor Connections (2017).
 Presenter at SOAR (Summer Orientation, Advising, and Registration) (June 2015, “Angry Achilles and Greek Myth;” June 2017, “Some Bodies in Greek Mythology”).
 Writing I Advisory Group member (2014).
 Faculty Activity Reporting Advisory Group appointed member (2014).
 Center for the Humanities Faculty Fellowship Selection Committee member (2013).
 Search Committee member, search for Lecturer in Comparative Literature/Interdisciplinary Project in the Humanities (2013).
 Arts & Sciences Faculty Council elected member (2013-2016; co-chair in 2015-2016) Center for the Humanities Graduate Fellowship Selection Committee member (2011).
 Arts & Sciences Curriculum Committee elected member (2010-2013; served until leave in 2012); declined nomination to chair Committee in 2011-2012.
 Advisor for Performing Arts Department production of Mary Zimmerman’s *Metamorphoses*; author of Program Note (2010).
 Arts & Sciences Graduate Council Teaching and Professional Development Committee Humanities Representative (2008-2009).
 Arts & Sciences Graduate Council Classics Department Faculty Representative (2006-2012, 2013-2017).
 M.A. Advisory Committee member, Performing Arts Department (M.A. admissions and exam administration; 2006-2008).
 Faculty Affiliate, Performing Arts Department M.A. Program (2012-).
 Rhodes Scholarship Mock Interview Committee member (2002-2003); Endorsement Committee member (2003).

Search Committee member, search for Assistant Professor in Rabbinic Literature and Culture (2002-2003).

Associate Faculty Advisor and Referee for *Theatron*, Washington University graduate journal in Drama and Comparative Literature (2002-2003). Author of Editorial Introduction, Fall 2003 issue.

Presenter at Freshman Academic Orientation (August 2001).

Declined invitations to serve:

Nominated to serve on Washington University Marshall Scholarship Committee (September 2010 and 2012).

Nominated to serve on American Philological Association Lionel Pearson Fellowship Committee (January 2011).

Nominated to serve on Classical Association of the Middle West and South Membership Committee (June 2011).

Outreach activities:

Speaker, Classical Club of St. Louis: “Satire on the Edge(s)” (February 2023).

Classics Outreach Coordinator (three events for local school groups; 2018-2019).

Speaker, Classical Club of St. Louis: “Talking about Nero” (November 2013).

Speaker, St. Louis Mensa chapter, “Roman Comedy and *A Funny Thing*” (July 2010).

Other recognition:

Presenter at Faculty Book Celebration (2016).

Nominated for Outstanding Faculty Member by the Freshman Class Council and the First Year Center (Spring ‘11).

Teaching and service prior to 2001

Latin courses: Introduction to Latin (two semesters); Roman Satire; The Roman Novel.

Classics and Humanities courses: Hum 110 (two semesters); Roman Civilization; The Ancient Novel.

Graduate Language Exams Administrator and Reader, Department of Classics, Northwestern University (multiple exams; 2000-2001).

Search Committee member, search for Mellon Fellow, Department of Classics, Northwestern University (2000-2001).

B.A. thesis advisor and reader, Reed College (1999-2000).

Lecture, “How Did the Romans Laugh?” Reed College Latin Forum, Portland, OR (November 1999).

Classical Studies Representative, Graduate Student Associations Council (1996-1997).