

## Kathryn Dorothy Wilson

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Department of Classics, Washington University in St. Louis  
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### Employment

Senior Lecturer, Department of Classics, Washington University in St. Louis, Fall 2021-present  
Lecturer, Department of Classics, Washington University in St. Louis, Fall 2015- Spring 2021

### Education

**Ph.D.**, Classical Studies, University of Pennsylvania, May 2015

Dissertation: "Signs in the Song: Scientific Poetry in the Hellenistic Period"  
(Committee: Ralph Rosen, director; Joseph Farrell; Emily Wilson)  
Special Topics Exams in Hellenistic Science and Lucretius

**Regular Member**, American School of Classical Studies at Athens, 2012-13

**M.Litt.**, Greek and Latin, University of St. Andrews, with honors, 2008

Thesis: "Doxography and Self-Presentation in Strabo's Prolegomena"  
(Advisor: Jason König)

**B.A.**, History, Amherst College, *magna cum laude*, 2006

Thesis: "Narrating the Landscape: Exploration and Cartography in the American Southwest"  
Semester with Arcadia University, Athens, Greece, Fall 2004

### Publications

"Πόνοϛ/Labor" in *Dictionnaire des images du poétique*, E. Prioux, J.-P. Guez, F. Klein, J. Peigney, eds.  
Garnier, 2023

"Colonizing the Past: Constructing Race in Ancient Greece and Rome," essay flyer for curated exhibit,  
Mildred Lane Kemper Art Museum, 2021

"The Astronomer-Poet at Night: The Evolution of a Motif" in *Between Dusk and Dawn: Valuing Night in  
Classical Antiquity*, J. Ker, A. Wessel, eds. Brill (2020).

"The Golden Age and Climate Crisis: Our Nostalgia for the Rhythms of the Natural World is Timeless,"  
*Eidolon* End of the World Special Issue, March 6, 2020.

"Reading and Performing Didactic Poetry in the Hellenistic Period," in *Drama and Performance:  
Hellenistica Groningana 12*, M.A. Harder, R.F. Regtuit, G.C. Wakker, eds. Peeters: Leuven (2018)

"Avenging Vipers: Tragedy and Succession in Nicander's *Theriaca*," *Classical Journal* 133.3  
February/March 2018

Review of *Apollonius Rhodius: Argonautica Book 4*, ed. Richard Hunter, *BMCR* 2016.10.05.

### **Current Projects Under Review/In Progress**

“Aratean Leptotes” (article, in progress)

“The Anti-Hesiodic in Hellenistic Didactic Poetry” (article, in progress)

*Laboratory of the Muses: Scientific Themes in Hellenistic Poetry* (book, in progress)

### **Conference Papers**

“Sign and Scale in Aratean Leptotes,” colloquium on Aratus and his Reception, University of Cambridge (on Zoom), December 2021

“Organizing Snakes: Nicander’s Literary and Biological Catalog,” 150<sup>th</sup> SCS Annual Meeting, January 2019.

“A Non-Hesiodic (Anti-Hesiodic?) Strain of Hellenistic Didactic Poetry,” *Technepoioia: Between Greek Technical Poetry and Treatises in Verse*, Radboud University Nijmegen, July 2018.

“Praying at Two Altars: The Astronomer-Poet at Night,” *Between Dusk and Dawn: Valuing Night in Classical Antiquity*, Penn-Leiden Colloquium on Ancient Values X, June 2018.

“The Biological and the Literary in Nicander’s Catalogs,” *The Logic of Lists*, collaborative workshop at the Center for Hellenic Studies, January 2018.

“The Life Cycle of a Sign in Aratus’ *Phaenomena*,” 149<sup>th</sup> SCS Annual Meeting, January 2018.

“Why Poetry? Aesthetics and Authority in the Hellenistic Period,” invited talk for Classics Department, Washington University in St. Louis, February 2017.

“Trust and Charm: Late Hellenistic Authors on the Value of Poetry,” 148<sup>th</sup> SCS Annual Meeting, January 2017.

“Signs and Patterns in Aratus’ Myth of Ages,” 147<sup>th</sup> SCS Annual Meeting, January 2016.

“Orpheus’ Lesson: Reading and Performing Didactic Poetry,” 12<sup>th</sup> Groningen Workshop on Hellenistic Poetry: Drama and Performance, University of Groningen, August 2015.

“Symptoms and Stars: Aratus as Nicander’s Poetic and Semiotic Model,” *Medicine and Poetry: From the Greeks to the Enlightenment*, University of Miami, March 2015.

“Aratean Epigram and Hellenistic Reception of the *Phaenomena*,” *CAMWS*, April 2013.

“Hipparchus and the Scientific Values of the Hellenistic Period,” London Ancient Science Conference, UCL, February 2013.

“*Illud Tempus* in Orpheus’ Song: Eliade, Apollonius, and Aetiological Time,” Ancient Aitia Graduate Conference, NYU, November 2011.

### **Public-Facing Invited Talks**

“Race in the *Odyssey*,” invited talk for Wash U Prison Education Project, Missouri Department of Corrections, Women’s Eastern Reception, Diagnostic and Correctional Center, October 2022

“Race in the *Odyssey*,” invited talk for Wash U Prison Education Project, Missouri Eastern Correctional Center, October 2022

“Introduction to the *Odyssey*,” invited talk for Wash U Prison Education Project, Missouri Eastern Correctional Center, August 2022

“Race and Racism in the Ancient World,” invited talk for St. Louis Classical Club, April 2022”

“Race and Ancient Rome,” invited talk at SIUE, December 2021

“Colonizing the Past: Constructing Race in Ancient Greece and Rome,” panel discussion, Mildred Lane Kemper Art Museum at Washington University in St. Louis, November 2021

“Teaching Vergil’s *Georgics* in the Agricultural Heartland,” invited talk for Environmental Studies Department, Washington University in St. Louis, March 2020.

“Introduction to Ancient Science,” invited talk for Temple University Intellectual Heritage Program Teacher Training Workshop, May 2015.

### **Media Interviews**

HEC-TV (local cable access), September 2021

Modern Art Notes Podcast, Ep.539, March 2022

### **Teaching Experience**

**Lecturer**, Washington University in St. Louis, 2015-2021

**Senior Lecturer**, Washington University in St. Louis, 2021-2023

Seminars and Upper Level Courses:

Greek 595: Hellenistic Poetry, Spring 2016, Fall 2022

Greek 440: Lucian, Spring 2018

Greek 438: The Athenian Family, Spring 2023

Greek 422: Euripides, Fall 2020

Latin 536: The Well-Trodden Path: Hellenistic Poetry in Rome, Spring 2020

Latin 507: Survey of Roman Literature I, Spring 2021

Latin 416: Seneca’s Tragedies, Fall 2017

Latin 422: Lucretius, Fall 2018

Latin 465: Lucan, Fall 2021

Latin 494: Ovid’s *Fasti*, Fall 2016

Latin 494: Vergil’s *Georgics*, Fall 2019

Classics 3003: Writing Intensive: Helen of Troy in Greece and Rome, Spring 2017

Classics 3003: Writing Intensive: Golden Ages, Nostalgia, and the Idealized Past, Spring 2019, Spring 2022

Classics 306: Race and Identity in Greco-Roman Antiquity, Fall 2021

Classics 223: Ampersand: Age of Pericles, Spring 2021, Spring 2023

Lecture Courses:

Classics 225: Latin and Greek in Current English, Fall 2015, 2016, 2018, 2020

Classics 301C: Greek Mythology, Spring 2016, Fall 2019

Classics 234: The Greek World, Spring 2018, 2020

Intermediate Language Courses:

Greek 317: Introduction to Greek Literature: Plato, Fall 2015, 2018, 2020

Greek 318: Introduction to Greek Literature: Homer, Spring 2017, 2018, 2021

Latin 301: Introduction to Latin Literature I, Fall 2015, 2019, 2021

Latin 306: Introduction to Latin Literature II, Spring 2023

Latin 317: Survey of Latin Literature: The Republic, Fall 2016, 2017, 2022

Latin 318: Survey of Latin Literature: The Empire, Spring 2016, 2017, 2019, 2020, 2022

**Teaching Fellow**, University of Pennsylvania, 2010-15  
Center for Teaching and Learning certificate awarded 2014  
Instructor:

Intensive Elementary Greek (equivalent to two semesters), Summer 2014  
Intermediate Latin Poetry, Spring 2011  
Elementary Latin I, Fall 2010

Teaching Assistant:

Greek and Roman Mythology (online), Summer 2015  
Greek and Roman Mythology, via Coursera, Spring 2015  
Integrated Studies Program (ISP 001: Representations of Reality), Fall 2014  
Integrated Studies Program (ISP 001: Identity, Inheritance, Change), Fall 2013  
Greek and Roman Mythology, Spring 2012  
Post-Baccalaureate Seminar in Latin, Fall 2011

### **Fellowships and Awards**

Teaching Exhibit curated for Fall 2021, "Colonizing the Past: Constructing Race in Ancient Greece and Rome," Mildred Lane Kemper Art Museum at Washington University in St. Louis  
Classroom Innovation Grant (\$1320), Washington University in St. Louis, 2019  
James Rignall Wheeler Fellowship, ASCSA, 2012-13  
Benjamin Franklin Fellowship, University of Pennsylvania, 2009- 2015  
Amherst Memorial Fellowship for the Study of Classics, Amherst College, 2009  
Evan Carroll Commager Fellowship for the Study of Literature, Amherst College, 2007

### **Academic Service**

Ampersand Program Coordinator, "Democracy and Myth in Ancient Greece," AY 2020-21, 22-23  
Eos READS for Black Lives, local organizer, Washington University in St. Louis, October 2020  
Graduate Thesis Committee Member, Kirby Schoephoerster, "Protean Caves and Cyrenean Grottos: The Subterranean World of Vergil's Fourth Georgic," Spring 2020  
Undergraduate Thesis Committee Member, Eva Dalzell, "Teaching Erinna's Epigrams," Spring 2019  
Faculty Leader, Common Reading Program, Washington University in St. Louis, Fall 2016, 2017  
Graduate Student Translation Exam Reader (Greek), Washington University in St. Louis, Summer 2017  
Article Reviewer for *Classical Philology*, *Opuscula*  
Research Assistant for Cynthia Damon, for OCT of Caesar's *Bellum Civile*, Summer 2014

### **Archaeological Experience**

Mount Lykaion Excavation and Survey Project, Arcadia, Greece, Summer 2010  
Directors: Dr. D. G. Romano and Dr. M. Voyatzis

### **Research and Teaching Interests**

Hellenistic Literature and Scholarship	Epic and Didactic Poetry
Ancient Science and Medicine	Race and Ethnicity in Antiquity
Environmental Humanities	Ancient Agriculture and Labor

## References

Professor Ralph Rosen, University of Pennsylvania, Chair of dissertation committee:

[rrosen@sas.upenn.edu](mailto:rrosen@sas.upenn.edu)

Professor Joseph Farrell, University of Pennsylvania, Dissertation committee member:

[jfarrell@sas.upenn.edu](mailto:jfarrell@sas.upenn.edu)

Professor Emily Wilson, University of Pennsylvania, Dissertation committee member:

[emilyw@sas.upenn.edu](mailto:emilyw@sas.upenn.edu)

Professor Catherine Keane, Washington University in St. Louis, Departmental chair (current):

[ckeane@wustl.edu](mailto:ckeane@wustl.edu)

Professor Timothy Moore, Washington University in St. Louis, Departmental chair (acting):

[tmoore26@wustl.edu](mailto:tmoore26@wustl.edu)

Professor Margaret Miles, University of California Irvine, former Mellon Professor at ASCSA:

[mmmiles@uci.edu](mailto:mmmiles@uci.edu)