

# CHRISTOPHER ERDMAN

## CURRICULUM VITAE

Department of Classics, Washington University in St. Louis  
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### EDUCATION

Ph.D. in Classics (Ancient History Emphasis) 2024  
University of California, Santa Barbara  
*Dissertation Title:* “Voting Culture and Political Theater in Late Republican Lawmaking”  
*Advisor:* Professor Robert Morstein-Marx

B.A. in Classics, *Magna cum Laude* 2017  
Cornell University  
*Honors Thesis Title:* “Clodius and the *Dilectus Servorum*: P. Clodius Pulcher’s Role in the Development of Organized Political Violence in the Late Roman Republic”  
*Thesis Director:* Professor Eric Rebillard

### RESEARCH INTERESTS

Roman history from the middle to late Republic (esp. political history), Latin and Greek epigraphy, Roman law, Latin and Greek historiography, and comparative history between the ancient Mediterranean and the Chinese world.

### EMPLOYMENT

2024-Present Assistant Professor of Classics, John and Penelope Biggs Department of Classics  
Washington University in St. Louis

### PUBLICATIONS

#### Articles and Chapters

“The ‘Ballot Questions’ of Roman Republican Legislative Assemblies.” (*Historia* 2024)

#### Inscriptions

“Epitaph for Two Sisters.” (Forthcoming, *Journal of Epigraphic Studies*)

### CURRENT PROJECTS

*Voting Culture in Late Republican Lawmaking* (Monograph in progress, working title).  
“P. Clodius’ Supposed Legislative Program for 52 BC” (Article in progress, working title).

### PRESENTATIONS & LECTURES

#### BY INVITATION

“Bronze Public Documents in the Roman World.” Given at the British School at Rome, Postgraduate Course in Roman Epigraphy: Rome, Italy, July 3, 2024.

- “The Face of Voting: Political Experience in Republican Rome.” “Shop Talk” Lecture and *Conversazione* with Sabrina Morreale, American Academy in Rome: Rome, Italy, April 8, 2024.
- “Discussione del libro di Robert Morstein-Marx: *Julius Caesar and the Roman People*.” Panel discussant, Università degli Studi Roma Tre: Rome, Italy, March 21, 2024.
- “The Appearance of Defeat: The Political Theater of Obstructing Late Republican Legislation.” Given at the Intercollegiate Center for Classical Studies in Rome, Charles L. Babcock Lecture: Rome, Italy, November 29, 2023.
- “The ‘Ballot Questions’ of the Roman Republic.” Given at the Institut für Geschichte, TU Dresden: Dresden, Germany, February 27, 2023.
- “Italian Lawmaking Cultures Before the Social War.” Given at the Kommission für Alte Geschichte und Epigraphik, Deutsches Archäologisches Institut: Munich, Germany, February 15, 2023.

#### CONFERENCE PRESENTATIONS

- “Political Theater and Obstructionism in Republican Lawmaking.” Presentation at the Annual Meeting of the Society for Classical Studies: Chicago, IL, January 4-7, 2024.
- “‘Ballot Questions’ and Voter Comprehension in the Late Republic.” Presentation at the Annual Meeting of the Association of Ancient Historians: Tallahassee, FL, April 20-22, 2023.
- “Letters of the Law: Inscriptions and the Experience of the Roman Voter.” Presentation at the Annual Meeting for the Society for Classical Studies: New Orleans, LA, January 5-8, 2023.

#### OTHER

- “How to Beat a Veto: Political Theater and Popular Pressure in Late-Republican Assemblies.” Given at UC Santa Barbara: Santa Barbara, CA, November 20, 2020.

#### FELLOWSHIPS, AWARDS, & FIELDWORK

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| 2023-2024 | Rome Prize Fellowship (Arthur Ross Fellowship), American Academy in Rome   |
| 2023-2024 | Graduate Humanities Research Fellowship (University of California, Santa Barbara)  |
| 2023      | Aldrich Award for Graduate Studies (University of California, Santa Barbara)   |
| 2023      | Jacobi Student für Alte Geschichte und Epigraphik (Gerda Henkel Stiftung under der Elise und Annemarie Jacobi-Stiftung), Kommission für Alte Geschichte und Epigraphik, Deutsches Archäologisches Institut München |
| 2022-2023 | Interdisciplinary Humanities Center Dissertation Fellowship (University of California, Santa Barbara)  |
| 2021      | British School at Rome Postgraduate Course in Roman Epigraphy  |
| 2021      | Summer Research Grant, University of California, Santa Barbara   |
| 2020      | Summer Research Grant, University of California, Santa Barbara (Awarded but not delivered due to COVID-19)   |
| 2019      | British School at Athens Postgraduate Course in Greek Epigraphy  |
| 2019      | Frank and Amanda Frost Travel Award (University of California, Santa Barbara)  |
| 2017      | UC Chancellor’s Fellowship, University of California, Santa Barbara  |
| 2016      | Harry Caplan Travel Fellowship, Cornell University   |
| 2015-2017 | Josephine Rosenberg Memorial Scholarship   |
| 2015-2017 | Ralph K. Kanders Memorial Scholarship  |
| 2015-2017 | Sanford Bolz Memorial Scholarship  |

2013-2017 Cornell Grant, Cornell University

## **TEACHING**

### **INSTRUCTOR OF RECORD**

Summer 2022 Teaching Associate, Classics 150 (Fall of the Roman Republic)  
University of California, Santa Barbara

### **TEACHING ASSISTANT/ASSOCIATE**

Spring 2023 Teaching Assistant, Classics 40 (Greek Mythology)  
University of California, Santa Barbara

Fall 2020 Teaching Associate, Latin 1  
University of California, Santa Barbara

2018-2021 Teaching Assistant, Classics 40 (Greek Mythology)  
University of California, Santa Barbara

## **PUBLIC HUMANITIES & OUTREACH**

“Introduction to Online Epigraphic Databases: Ancient Inscriptions.” Video tutorial, recorded for the Working Group for Religion, Medicine, Disability, Health, and Healing in Late Antiquity (ReMedHe): 2023. <https://www.youtube.com/watch?v=WYOyK5bBA2k>

“Voting Culture and Political Theater in Late Republican Lawmaking.” Given at the American Academy in Rome, “Open Stacks” Lectures: Rome, Italy, June 4, 2024.

## **SERVICE**

2024 Graduate Admissions Committee Member, Washington University in St. Louis

2024 Biggs Residency Committee Member, Washington University in St. Louis

## **LANGUAGES**

English Native

Mandarin Ch. Speaking, Reading (Intermediate)

French Speaking, Reading (Advanced)

Japanese Speaking, Reading (High)

German Reading (High)

Italian Speaking, Reading (Intermediate)

Anc. Greek Reading (Advanced)

Latin Reading (Advanced)

## **ACADEMIC ASSOCIATIONS**

Society for Classical Studies, Member

American Historical Association, Member

Asian and Asian American Classical Caucus, Member

Association of Ancient Historians, Associate Member

Multiculturalism, Race & Ethnicity in Classics Consortium, Member

## **REFERENCES**

Robert Morstein-Marx, Professor of Classics  
University of California Santa Barbara  
[morstein@classics.ucsb.edu](mailto:morstein@classics.ucsb.edu)

Rose Maclean, Assoc. Professor of Classics  
University of California Santa Barbara  
[maclean@classics.ucsb.edu](mailto:maclean@classics.ucsb.edu)

Elizabeth DePalma Digeser, Professor of History  
University of California Santa Barbara  
[edepalma@history.ucsb.edu](mailto:edepalma@history.ucsb.edu)